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CINDY BASS STANDS WITH THE ACLU ON ENDING RACIAL PROFILING

THE 14TH DISTRICT LAUNCHES PILOT PROGRAM OF NEW APPROACH TO STOP-AND-FRISK



PHOTO CREDIT: PHLCOUNCIL.COM

INSIDE

- UPTOWN GIRL TAMMI JEAN, A FEMALE MC ON THE PROWL
- FROM ACTING TO BEING AN ENTREPRENEUR, NAKIA DILLARD IS LIKE BLACK LIGHTNING!
- STATE REP. DARISHA PARKER OP ED







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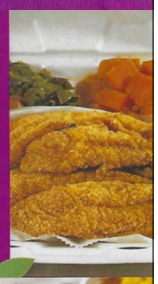
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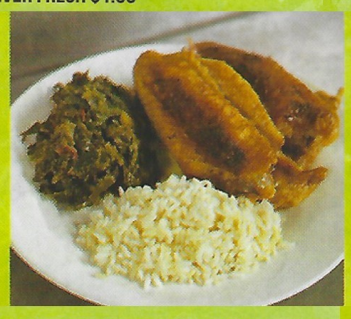
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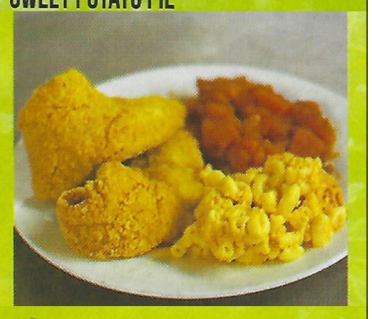
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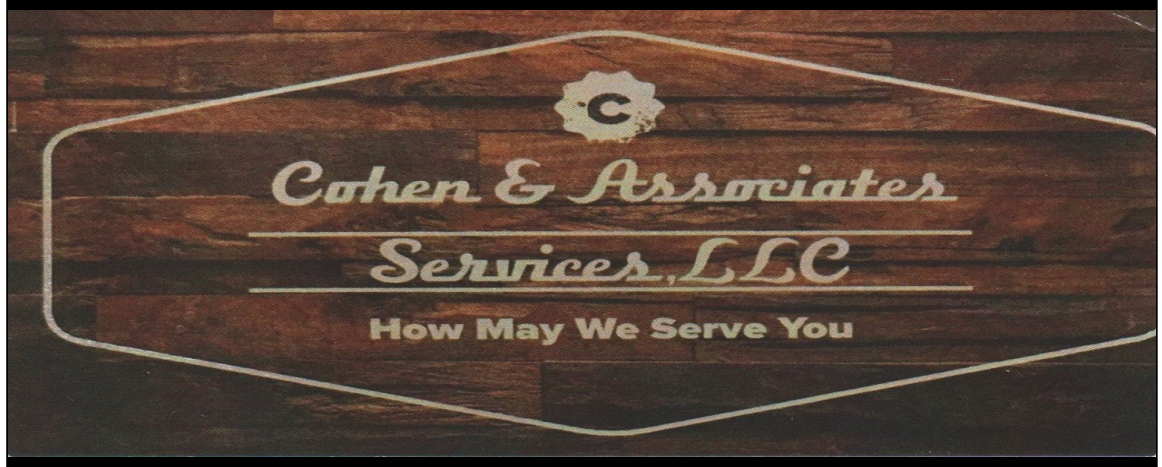
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POLITICAL OP ED

SUBCOMMITTEE ON WOMEN AND GIRLS OF COLOR FOR THE PENNSYLVANIA LEGISLATIVE BLACK CAUCUS


PHOTO CREDIT: DARISHA PARKER

State Rep. Darisha Parker
D-Philadelphia
www.RepDarisha.com

One of the most important ways I serve in the Pennsylvania legislature is as chairwoman of the Subcommittee on Women and Girls of Color for the Pennsylvania Legislative Black Caucus. The PLBC was founded in 1973 with its purpose to serve as an information and advocacy vehicle to advance the interests of African American, Latino, and other people of color in the Commonwealth of Pennsylvania.

But on the subcommittee, we discuss all topics and issues that affect women and girls of color in the state and beyond. It is a very important time in our state's history, and it is important for us to keep our finger on the pulse of these issues such as maternal health, incarceration issues, a minimum wage increase, front line worker hazard pay and on and on.

Some bills that have been introduced by our members include:

Dignity for incarcerated women, which would prohibit shackling and solitary confinement of pregnant women, and full body searches of females by male guards. But provides FOR training of corrections officers interacting with pregnant and postpartum women, up to three days of post-delivery bonding time with newborns, adequate visitation with minor children, appropriate amount of free feminine hygiene products, limited coverage of cost to transport individuals to a safe location upon release and for free phone calls and emails monthly to each of their children.

Maternal mortality and expansion for postpartum health because there is an alarming increase in pregnancy-related deaths, with black women bearing a disproportionate burden at a rate more than double the statewide average. The secretary of the Department of Human Services would be required to apply for a waiver to extend Medicaid coverage for pregnancy-related and postpartum medical assistance for up to an additional 10 months.

Resolving implicit bias in health care by ensuring health care providers provide inclusive care, requiring all health-related boards within the Department of State to complete implicit bias training as part of each profession's continuing education requirements so health care providers grow to acknowledge, nurture and honor the differences among us and our health.

Equal pay for women because they accomplish the same tasks and perform the same jobs, yet are not compensated the same as their male counterparts. Women now officially outnumber men in workplaces across the nation, according to the U.S. Department of Labor's Bureau of Labor Statistics. Women hold 50.04% of all available positions as of 2020.

I am one of 61 female legislators in the Pennsylvania House of Representatives, but only one of 10 of color. There are 14 women in the Pennsylvania Senate but none are women of color. We are hopeful that Black and brown women will continue to seek opportunities to represent their neighborhoods and communities. On Saturday, July 17, the Philadelphia Chapter of the NAACP (founded in 1912) elected Catherine Hicks as its new president, only the second women to lead this organization. This mother and grandmother has worked in public relations and marketing for over 20 years. She is doing it all, like so many Black women around her and across our city, state and country.

This is a proud moment for women of color, and we need to rejoice in it but also not take our eye off the ball. Historically, women leaders are strategic, driven and respected in so many ways. Scores of local and national elections are won when African American women get out to vote. They are savvy, knowledgeable, and ready to fight for all that is important for our communities.

What does that say to so many young ladies who are feeling hopeless? It says we have proven time and again our strength and our power and now is the time to come and support and be heard.

Women will always work to make strides on quality education, jobs, health care, all the things that are important to our families and families across the commonwealth.

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Parker represents the 198th Legislative District in the PA House of Representatives.



POLITICS

CINDY BASS STANDS WITH THE ACLU ON ENDING RACIAL PROFILING IN THE 14TH DISTRICT

"I spoke at the ACLU of Pennsylvania press conference to spread awareness of their new police pilot program. A new approach to stop-and-frisk, police will ask those committing minor offenses to stop and move along without taking down personal information."
-Councilmember Cindy Bass


PHOTO CREDIT: PHLCOUNCIL.COM

By James Williams
Editor-in-Chief

To cut down on racial profiling, the Philadelphia Police Department is launching a pilot program that will drastically change how police handle minor offenses. Some of these offenses include:
Noise complaints
Prostitution
Open containers of alcoholic beverages
Disorderly conduct
Obstructing the highway or sidewalk
Defiant trespass
Littering in parks or public places
Smoking marijuana in public places
Public urination
Gambling
Panhandling
Under this pilot program officers are instructed to ask the individual engaging in the petty crime to stop the behavior. Only if the individual refuses to follow the police order will they be subjected to a stop and frisk. This program is rooted in a federal judge order based on a decade old consent decree between the PPD and the ACLU.

"This program will show that it is possible to protect a community without escalating small police contacts. We look forward to seeing it spread throughout the city," said Mary Catherine Roper, deputy legal director at the ACLU of Pennsylvania and a lead attorney on Bailey v. City of Philadelphia, the decade-long lawsuit to curb illegal stops and frisks by city police.

Councilmember Cindy Bass stated in support of the pilot at the press conference held by the ACLU on Germantown Avenue in front of Uncle Bobbies that "change what's been happening in our communities for far too long," and "we want a strong, respectful, dignified relationship with all parties that are set to serve and protect our neighborhoods." [Petty offenses covered by the program include open alcohol containers, public smoking of marijuana, noise complaints, and disorderly conduct. After three months, a judge will decide if this program should be expanded to other parts of the city.]
"In the decade since the settlement of this lawsuit, the overall number of stops and frisks by Philadelphia police has dropped, but the racial disparities in these encounters persist," said Reggie Shuford, executive director of the ACLU of Pennsylvania. "This pilot program will de-escalate police encounters, particularly with Black men, that far too often turn dangerous or deadly. We need to reimagine how police interact with our communities, and we hope this is a meaningful step in that direction."

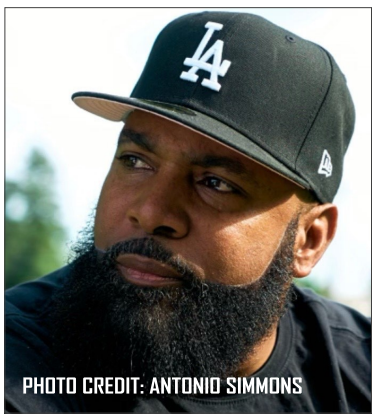
"The new collaboration between the ACLU & the 14th district means a lot to me," said Jamila W. Harris, a resident of the 14th police district and certified recovery, mental health, and forensics peer specialist. "I also know that 'returning citizens' who are impacted by probation and parole will value this initiative because we will no longer have to live with the daily fear and threats of being stopped by an officer for a petty offense and being automatically returned to jail."
Starting on August 1st, the 14th Police District, which has caught the media's attention due to the high amount of racial profiling stops, will no long make official stops for these offenses. The pilot program will run for three months in the 14th district. If the program is successful it may be enacted city wide.

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ENTERTAINMENT

MEET WRITER AND DIRECTOR, ANTONIO SIMMONS
THE MAN BEHIND, DOGGMEN


PHOTO CREDIT: ANTONIO SIMMONS

By T. Monique Mosley
Contributor

BPM: Tell us about yourself. I know you're from Philly but tell us who Antonio Simmons is.
Antonio Simmons: Antonio Simmons is a giving person. A man that eats and sleeps whatever he believes that can win. That is who I am…a machine.

BPM: Okay, so what made you pursue film making?
Antonio Simmons: Well, umm…you look at T.V. and you're like, "That's wack. That's corny. That's wack." At the time I was saying that, I was in college and the first time I ever wrote a project I was around the elements of something I could write my first script to. It was called "The Last Parole Officer". I wrote it when I came back to Philadelphia. In 2000, I went to the Grammys and I let the CEO of Ruff Ryders, Joaquin Dean read it and he wanted to buy it from me and that is when I knew back then I was pretty good at writing. I kept the script really started going hard at writing. So, my first script was the Last Parole Officer and that is how I knew I could do it. Never went to school for it, never read a program and when I wrote my first script, I wrote it on a 5x7 card.

BPM: Were there any roadblocks that you encountered when you were starting out?
Antonio Simmons: I did not have any equipment and I could not shoot like I wanted to. Back then, the equipment was a little different. The cameras were a little bigger. The run time was way shorter. That was basically my roadblock. The only roadblock I had while making Doggmen, was DMX going back and forth to jail.

BPM: With the Last Parole Officer and Doggmen being 2 of your projects, how would you describe these movies?
Antonio Simmons: The Last Parole Officer is the Wire, I would say the Wire on liquid injectable steroids and Doggmen is steroids on steroids. I talk way different now. My mouth is retarded. I have seen more, done more, and been around all different kinds of shit, so you will see a lot of that play out in the characters of Doggmen.

BPM: One of the things that I heard John Singleton say in one of his past interviews was "Directing is being a negotiator and captain of a ship." How would you describe it from your point of view?
Antonio Simmons: I am going to take that right from him and say the same damn thing. You have to be a negotiator because you always want 100% of the project. Everyone wants to try and get 51% from you. No matter if it is an actor or production house. Everybody wants 51 from you. You have to be a good negotiator and a good leader. Everybody is not going to like you. Everybody is not going to want to do business with you. Some people will hate you because of how smart you are.

BPM: How did you come up with the idea for Doggmen?
Antonio Simmons: Doggmen was a situation of saying "That's my dog…that's my homie. Then imagine taking 5 people from all different walks of life and putting their characters on the big screen. So, it is easy to make these people up because I have seen so much. It is not hard when you have been around all these different elements. I am glad that I live in the city. If I was in the country or the suburbs, it would be different because they live suicidal lives. I would be writing horror movies.

BPM: So, through this whole experience of writing and directing, what are some of your strengths as a writer and director and a writer? What are some of your weaknesses?
Antonio Simmons: My strengths are…There is nothing I cannot get. I do not care what it is. Airplane, a jet, a boat, some actors or music. I do not care what it is. That is my strength. I can go get whatever. My weaknesses…I do not know when to stop. I cannot stop. I do not know when to say, "Enough is enough." I am a Virgo so I am wired a certain way. Most Virgos are billionaires. If you look at people whose birthday is on the 13th, they are just wired a different way…Swizz Beats, Tyler Perry…just to name a few.

BPM: When filming Doggmen, where did you film it at?
I filmed in Long Beach, I filmed in Atlanta and I filmed in Philadelphia.

BPM: I know that the untimely passing of DMX was a shock, so with you and him working so closely on this film, Doggmen, what was it like working with DMX on set and what was he like off the set?
Antonio Simmons: He was an attention seeker. Imagine going to an all-white affair, he's the guy that will show up with all orange on. You might ask, "Did you know it was an all-white party?" He would say, "Oh I didn't know. Well, fuck it. I am here, might as well make the best of it." He's that guy and may say this, "Oh my bad, fuck it, the more the merrier!" Those were his favorite words, "the more the merrier". He was a good guy. When you got him, he will be what you want. When he is not feeling it or has a lot of shit on his mind…he was always pulled in a lot of directions as far as his children, his kids' mothers not cooperating, court shit, his personal life, him as an artist, etc. It is like he's there with you but he is not there with you, so if you help take some pressure up off of him, you open up more of his brain for you. That is why I would often assist him to alleviate some of the pressure. If he asked me to cash app this person, I would.

BPM: Who else will be starring in Doggmen?
Antonio Simmons: I got Cyndi Lauper's son, Declyn Lauper, Eric B., Tomike Ogugua, Tara Reid and many more. If you look at the IMDb it will tell you. My cast is around 54 people.

BPM: If you got the opportunity to remake a classic movie, which one would you go for? Why so?
Antonio Simmons: Once Upon A Time in America. I would do that over because its gangster shit. I would give out way better killings.

BPM: Are there any filmmakers that inspire you? If so, who?
Antonio Simmons: I would like to work with Tony Simmons.

BPM: With us living in a digital world, where everything is on social media… How important do you feel social media is when it comes to you and your film projects?
Antonio Simmons: I am getting ready to sign a deal right now for a digital platform. The digital platform is a "Win-Win"! The theaters are good for when you want to make a lot of money fast, so you release the film in theaters. If you want that continuous money, I say go digital! I am all about those licensing deals.

BPM: In addition to the Last Parole Officer and Doggmen, do you plan on having a documentary of the late, great DMX?
Antonio Simmons: Yes we have it coming and it is dope! I have content and conversations with DMX that no one else has. These conversations are not scripted or made up. He was speaking his mind and saying whatever was on his mind.

BPM: Yeah, I am certain those conversations are raw and authentic. If you are a true DMX fan, you already know that DMX was going to say whatever he wanted and he gave no care about how you felt. He was coming with that truth for sure!

BPM: When do you plan to release the film Doggmen?
Antonio Simmons: Right now, I have 2 different guys working on DMX face with the 3D digital stuff and whoever come up with the face the fastest is who I am going with. I have one time to do something right and I am not in a rush to mess it up. A hot film does not have a window of time for release.

BPM: What do you think the key to success is?
Antonio Simmons: Your team. You must have a dope ass team and you have to pay them. People have bills and responsibilities. No one wants to hear the personal shit that most people be talking about. I do not owe anyone a dime. You do something for me, I pay you. I do not play that bs. If you help me make it (the money), you can help me spend it.

NW LOCAL DECADES AFTER ALLEN'S DEPARTMENT STORE CLOSED ITS DOORS, THE BUILDING MAY SOON FIND A NEW PURPOSE



By Alex Bartlett

Forty years ago, our community was struggling with the effects of deindustrialization and an anemic economy, all which caused Germantown to lose jobs, with many businesses closing or moving from the neighborhood. This exodus left a glut of empty buildings behind. As a result, many proposals were made for their reuse, rehabilitation, and sometimes demolition – often by investors from outside the community. As can be imagined, their proposals were met with skepticism, and were not without controversy.

For example, several proposals were made in association with the old Allen's Department Store, which was located at the southwest corner of the intersection of Greene Street and Chelten Avenue from 1927 until it closed in 1979. In 1981, it was one of the largest commercial properties available in Germantown for redevelopment. Various proposals were made for the use of the property. These included one made by a Virginia developer, which wanted to convert the Allen's building into Section 8 housing, with townhouses constructed on the site of the parking lot behind the building, along Maplewood Avenue. Neighbors, including those in Penn-Knox, expressed concern that the conversion of the building to housing would leave the intersection of Greene and Chelten without a business anchoring it.

A second, similar proposal was made by Harrisburg-area developer John Jennings, who proposed a mixed use for the building, which included low-income housing, and a convenience store located on the first floor. Specifically, he proposed plans for 56 single bedroom units in the building itself, with 15 two-bedroom townhouses and 33 three-bedroom units to be built at the site of the parking lot, for a total of 107 units. While doing so, Jennings planned to invest $1 million in private funding, to help revitalize West Chelten Avenue's business district.

Allen's Department Store at Greene Street and West Chelten Avenue, shown in this photograph taken a short time after it opened in 1927, would remain in operation until 1979. When it closed and became available for purchase, numerous proposals were made for its reuse in the early 1980s. These ultimately failed due to poor planning, community opposition, and the arrival of the recession of 1981-1982. Photo courtesy of Germantown Historical Society/Historic Germantown

A community meeting was held in early July, and included Emmanuel Freeman, then director of Germantown Settlement, as well as Paul Curran of the Philadelphia Planning Commission, and members of Germantown Community and the Central Germantown Development councils. After his proposal was resoundingly rejected, Jennings eventually reduced the total of number of units to 64. Even with this reduction, his proposal ultimately failed. This was in large part due to the location of the proposed project, which local civic leaders and neighbors thought was inappropriate for the Chelten Avenue business corridor.

Other similar projects were proposed for our area in the early 1980s, and as was the case with the proposed reuse of the former Allen's Department Store, many of these failed. The failure of some could be attributed to improper use or intensity of use in accordance with zoning laws, community opposition, and poor planning. Compounding the problem was that the recession of 1981-1982 was just beginning when many of these proposals were made, and to the present day, the building has remained only partially occupied. A span of 40 years.

However, the future for the building – and for the immediate area – is particularly hopeful. In close proximity to the old department store is the newly renovated Maplewood Mall, which should breathe new life and generate new interest in investment in the area, making the Allen's building attractive to those interested in opening a business in the retail space currently available there.

Also, the new landscaping of the SEPTA bus stop and plaza on the northeast corner of Greene Street and Chelten Avenue has provided a much-needed breath of "fresh air" for the intersection. And as our economy rebounds as the COVID-19 pandemic abates, the future for the intersection now shines more brightly than it has in decades.

NOTE: Back issues of the Germantown Courier, available at the Germantown Historical Society, informed the writing of this article.

East Falls and Germantown share a rich colonial history. Learn more at nwlocalpaper.com.

Article Courtesy of the NW Local Newspaper

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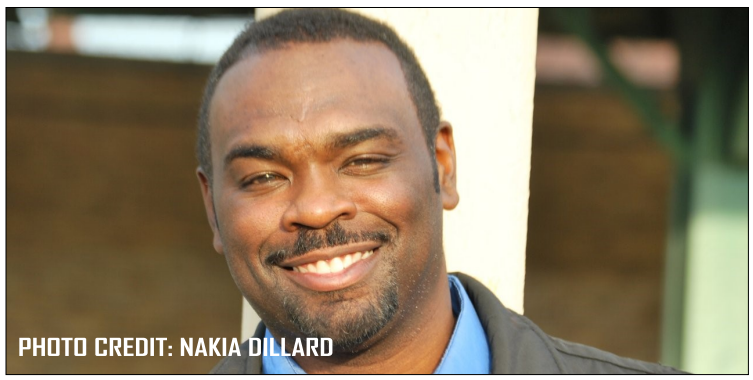






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SHELLY SHELL FROM ACTING TO BEING AN ENTREPRENEUR, NAKIA DILLARD IS LIKE BLACK LIGHTNING!


PHOTO CREDIT: NAKIA DILLARD

By Shelly Shell
Contributor

No matter how talented an actor is, they anticipate the moment when they book a role after an audition. When it comes to being chosen for roles, Nakia Dillard has a long list of acting credits on his acting resume, so many that when asked what his favorite role was; "I have a few," said Nakia Dillard. Nakia Dillard is a SAG-AFTRA member and is described as a successful working actor. As a matter of fact, while interviewing Nakia, he was on the set filming a role in Atlanta. Some of his favorite roles are Terrance Long in CW's "Black Lightning," T. T. in "Night Catches Us," Darnell Davis in "Cost of Soul," and Lambert in "The Wire," to name a few.
Nakia Dillard is a brilliant entrepreneur, and acting is one of the highlights of his career. Nakia Dillard is also a writer, director, and entrepreneur. Today, Nakia is steadily fulfilling one of his lifelong dreams as an activist and entrepreneur in the community that propelled his career. He is the founder of Aikan Entertainment Solutions and Aikan Acting Academy. Aikan pronounced (ICAN) is Nakia spelled backward. Aikan Entertainment Solutions is an organization that empowers, encourages, and challenges the entrepreneurial spirits of the youth. Aikan Acting Academy trains and prepares students of all ages, beginning at age five through adult, in the art of acting as well as other artistic, creative outlets. Nakia Dillard is a native of Philadelphia; he was reared in the Logan section of Philadelphia.

I've had the distinct pleasure of working with Nakia on several projects throughout the years, and hear me when I say each one was a success!!! Nakia Dillard's team should teach a class on professionalism, be it a corporate event or a block party; his team is always on time and exemplary in professionalism in every area.

Shelly Shell: As an actor, are you inspired by anyone from the neighborhood that you use in your characters?
Nakia Dillard: I'm a people watcher, so I pull from that to do character work.

Nakia has worked alongside some of the most recognized and influential names in the industry, including actor and director Bill Duke. He has appeared as a frequent character in the critically acclaimed TV series "The Wire," which commenced his TV and film career. Nakia soon appeared in projects with Gerard Butler, Jamie Foxx, Anthony Mackie, Wendell Pierce, Kerry Washington, and other notable performers.

Shelly Shell: You have several successful businesses; did you go to school for business?

Nakia Dillard: No, I read many books such as Rich Dad Poor Dad and Think and Grow Rich.

Shelly Shell: What was your first love; Acting, or the business of Children's Entertainment?
Nakia Dillard: Acting was definitely my first love outside of drawing.

Shelly Shell: When did you know that you wanted to become an actor?
Nakia Dillard: After watching The Cosby Show, it inspired me to pursue acting.

Shelly Shell: Where did you train to be an actor?
Nakia Dillard: Freedom Theater. My late acting coaches influenced me like, Ricardo Martin, John Allen, Jr., and Tony Ralph Wilson.
Nakia Dillard's Alma Mater is the prestigious Freedom Theater in Philadelphia, Pennsylvania. There he met the renowned acting coach Ricardo Martin who introduced him to the Rainbow Company, where he further pursued his acting abilities and progressed to performing at the distinguished Hedgerow and The Wilma Theaters.

Shelly Shell: As I watched your demo reel, I realized that was the first time I saw you angry, and I've known you for over ten years; how do you prepare for those types of roles?
Nakia Dillard: lol, that's true!! To prepare for all roles, I dig into the art and training and allow it to bloom.

Shelly Shell: Actor, Children's Entertainment Business, Acting School, how did you pivot during the pandemic?
Nakia Dillard: I had to pause on my children's entertainment company until the pandemic lifted; we are in preparations to begin now. The Characters are safely available for children's parties. However, Aikan Acts Acting School continued virtually, which allowed us to reach all 50 states and beyond. www.aikanacts.org
Aikan Performing Arts, a 501(c)(3) organization, provides high-quality performing arts training to youth and adults in a safe, fun, and friendly online environment. Since its inception in 2009, Aikan Performing Arts has reached over 1,000 students and workshop participants in the Philadelphia area.

Shelly Shell: What is the one thing you learned during the pandemic that changed your business mindset?
Nakia Dillard: I've learned to be flexible and open to trying different things. I've noticed that businesses shut down because they weren't versatile.

Shelly Shell: Will you continue to implement the online component of the acting school?
Nakia Dillard: Yes! Not only am I able to reach a more wider community throughout the nation, but I'm also experiencing working with dedicated students that have fewer excuses..lol
Since pivoting to the zoom format, I've been able to have national actors such as Tray Chaney (Saints and Sinners) hop on and assist with training.

Shelly Shell: Do you have any students that have been in major roles?
Nakia Dillard: Yes! Our students have been placed in roles such as "On Servant," "Bob Loves Abishola," and several independent films.

Shelly Shell: Do you wish you would have had Aikan Acts type of acting training as a child?
Nakia Dillard: Yes, we don't just train the students; we search and find opportunities for them.
That wasn't offered to me as a child. So, yes, I wish I had the training from my school..lol

Shelly Shell: Any desires to produce film, TV Show, or play? Do you ever want to move to Hollywood?
Nakia Dillard: Yes, all of the above! I'd love to move to Hollywood to be able to work more.

Shelly Shell: Let's move into Aikan Entertainment; what character inspired you to begin with Children's Entertainment Parties?
Nakia Dillard: I've always enjoyed watching "Bugs Bunny."

Shelly Shell: With the break during the pandemic, do you find it challenging to build the business again?
Nakia Dillard: No, we have a long history and clientele. We will utilize our marketing channels to promote our return; we know it'll be hot again with our reputation.

Shelly Shell: A lot of businesses are finding it hard to find employees. Are you still able to staff Aikan Entertainment?
Nakia Dillard: Yes!! The teens are still ready to rip a party up!

Shelly Shell: What is your ultimate goal?
Nakia Dillard: My ultimate goal is to live in happiness and to be able to help others to discover that it's possible!

Shelly Shell: Where can we find Nakia Dillard next? What's next for Nakia Dillard?
Nakia Dillard: I have several projects you can watch. I have films on Amazon Prime, Black Lightning on Netflix, and look out for the upcoming films "Honor Amongst Thieves," "Les Brown Movie," "Swing Witness" and you can also Google Nakia Dillard or visit the
links www.aikanacts.org and IMDb.me/nakiadillard

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8 oz. portions
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Chicken Platters (1/2 of whole chicken w/(2) Sides)	$21.00
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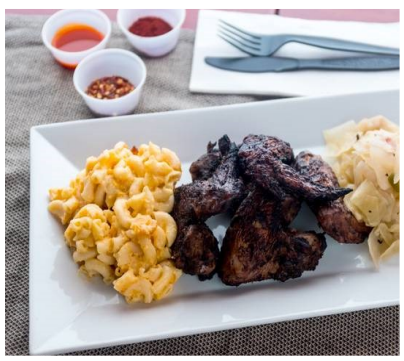
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BBQ Pork Rib	$11.25

BBQ

BBQ Pork Ribs Platter-	$15.00 (1/2)
	$26.00 (Slab)
BBQ Beef Ribs Platter-	$17.50 (1/2)
	$28.50 (Slab)
BBQ Chicken Platter-	$8.00 (1/2)
	$16.00 (Whole)
Jerk Chicken Platter-	$8.00 (1/2)
	$16.00 (Whole)
Fried Chicken Platter-	$8.00 (1/2)
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Pulled Pork-	$13.00
BBQ Beef Ribs-	$16.00
BBQ Chicken-	$13.50
Jerk Chicken-	$13.50
Fried Chicken-	$13.50
Chicken Wings-	$11.25
BBQ Pork Ribs & Chicken-	$19.50
BBQ Beef Ribs & Chicken-	$21.50
Turkey Wing-	$11.25

Seafood

Shrimp-	$21.00 (12)
	$10.50 (6)
Fresh Fish Sandwich-	$9.50
(Whiting, Catfish, Swai)	
Fresh Fish Platter-	
Whiting	$13.50
Catfish	$14.50
Swai	$14.50
Grilled Salmon	$15.50
Shrimp Platter-	$24.00 (12)
	$15.50 (6)
Fish and Shrimp Combo Platter-	
Whiting	$25.00
Catfish/Swai	$26.00
6 Crab Balls	$10.00
w/Fries	$12.00
Crab Cake Platter (2 Cakes)	*$21.00*

Desserts

Apple Cobbler-	$3.50
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Assorted Cakes-	$3.25

Signature Sides & Sides

Potato Salad- $3.5
Cabbage- $3.5
Collard Greens- $3.5
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Mac & Cheese- $4.75
String Beans- $3.5
Baked Beans- $3.5
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1 pound.....$12.99
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or salad w/Broccoli $12.99

#8 SNOW CRAB COMBO
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w/broccoli & corn $16.99

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Mac & Broccoli... $19.99

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• With 1 Lb Black Mussels $70

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Platter: Corn, Broccoli, Potatoes $20
With 2 Dozen Shrimp $29

Shrimp

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1/2 Platter $16
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1 Dozen Platter (2) Sides $26

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With Fries $24
1/2 Platter (2) Sides $16
With 1/2 Shrimp $26
Doz Platter $26
With 1/2 Shrimp $36
1/2 Scallops w/ Fries $14
Dozen Scallops w/ Fries $26
Flounder Sandwich $12
withFries $15
with 1/2 doz Shrimp $24
Platter with 2 sides $17
Add (6) Shrimp to any order $10
Whiting Sandwich $11
with Fries $14
with 1/2 doz Shrimp $19
Platter with 2 sides $16
Add (6) Shrimp to any order $10
Crab Cake Sandwich $11
withFries $14
with 1/2 doz shrimp $24
2 cakes Platter with fries $24
2 cakes Platter with 2 sides $26
2 cakes Platter with 1/2 doz Shrimp $36

• WRAPS

Wrap - (Wheat, Spinach, Tomato Basil) Dry Slaw, Sautéed Onions & Peppers, Rice, Veggie - (Spinach or Broccoli)

Fish $12
Salmon $13
Salmon & Shrimp $17
Seafood
(Crab Meat, Scallops, Shrimp, Salmon) ... $20

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Double Turkey Burger $10
With Grilled Shrimp $14
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1Crab Cake w/ Fries $13
1Piece Founder (3) Shrimp w/ Fries .. $14
1Piece Whiting (3) Shrimp w/ Fries ... $13
(3) Shrimp (3) Scallops w/ Fries $14
(3) Shrimp (3) Scallops (1) Crab Cake w/ Fries $24

• STEAKS

Cheesesteak $10
With Grilled Shrimp $15
Grilled Chicken Cheesesteak $10
With Grilled Shrimp $15
Jerk Chicken Cheesesteak $12
With Grilled Shrimp $17
Salmon Cheesesteak $14
With Grilled Shrimp $19
Seafood Cheesesteak $20
(Grilled Shrimp, Lump Crab Meat, Scallops, Salmon, Sautéed Onions, Peppers, Broccoli or Spinach)
Fried Whitening Sub $12
Flounder Sub $13

• SALADS

Garden Salad $8.00
Grilled Chicken Salad $9.00
Grilled Chicken Caesar Salad $11
Salmon Salad $12
Salmon Caesar Salad $13

• VEGGIE PLATTERS

Corn, Broccoli, Potatoes
(Garlic Butter) $9.00

• FRIDAY SPECIAL

Lobster Tail, Dungeon Cluster

(3) Super Jumbo Shrimp, 1/2 Lb Mussels, Corn, Broccoli, Roasted, Potatoes, W/Special Garlic Sauce
Strawberry, 7Up, Coke, Lemonade or Tea

$50

• SEA FOOD COMBO

1PC FISH Flounder or Whiting
(3) Shrimp (3) Scallops (1) Crab Cake
Fries, Cole Slaw or Mac Salad $28
Grilled Salmon (1 PC) shrimp (3) scallop (3) Crab Cake (1 PC) - rice
Corn, brocc, roasted, potatoes $40

• UPTOWN RICE BOWL

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Salmon $12
Shrimp $12
Salmon • Shrimp $17
Seafood
(Salmon, scallops, Shrimp, crab ,meat) $19
Chicken $10
Chicken • Shrimp $16
Shrimp • Grits $14
Salmon filet • Grits $15
Whiting • Grits $12
Flounder • Grits $13
Salmon cakes • Grits $13
Shrimp Tacos (3) $15
Fish Tacos (3) $13
Hard soft shell regular or spicy

• SIDES

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Broccoli Florets $3.00
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Fries, Onions, Pepper, Lump Crab Meat, Cheese Sauce, Garlic Butter $10

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Water $1.00
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HOMEMADE
Sm $3.00 Lg $5.00
Strawberry
Lemonade
Half & Half

• CAKES

Slice **$5.00**
Whole **$35**
Lemon
Strawberry
7Up
Yellow W/Chocolate icing
Carrot



Prices subject to change due to market price

SHELLY SHELL UPTOWN GIRL TAMMI JEAN, A FEMALE MC ON THE PROWL


PHOTO CREDIT: TAMMI JEAN

By Shelly Shell
Contributor

Watch out for Uptown's Tammi Jean; she's applying pressure with the release of her new music, EP titled "Seasons & Reasons," set to drop in September 2021. It was great to catch up with Tammi Jean, taking a stroll down memory lane. Remember the times when the music industry had a completely different vibe. Tammi Jean got her start in music as a teen and proudly representing her Uptown roots throughout her music.

Shelly Shell: Tell us about growing up in Uptown and how has it shaped you?

Tammi Jean: Growing up "Uptown" was a blessing in comparison to other neighborhoods in Philly. Better opportunities, better houses, less trouble.

"Tammi Jean" born Tamara Jean Lewis. She is a Hip-Hop recording artist, Writer, Actress, and Model formally known to most as Lady Merk.

Shelly Shell: Your music career began as a teenager under the name "Lady Merk" what prompted you to change your name, and how has it affected your career?

Tammi Jean: The transition from Lady Merk to Tammi Jean wasn't easy. But it was probably the smartest decision I ever made for my career. And one of my mentors, Sherm Byers, had a lot to do with the name change. It was all about disconnecting and re-branding. And it worked to my advantage. @iamtammijean is officially Instagram verified with over 100,000 followers and growing daily. With a long list of accolades and accomplishments checked off of her Bucket List, such as: (Winning Best Female Rapper) at the 2016 Philly Hip-Hop Awards. Rapping for 1 of her favorite rappers "DMX". Getting a major Co-sign from "50 Cent" as well as legendary R&B Bad Boy recording artist "Carl Thomas" Who said, "You remind me of Jay Z when you spit". Now that meant a lot to TJ due to the fact that Shawn Carter is not only her favorite Rapper... he is her Idol. Moving along to 2018.... TJ grew her social media fan base by gaining the attention of new Hip-Hop lovers with her frequent lyrical exercises she released on her Instagram.

Shelly Shell: Tell us about the mainstream success you achieved throughout your career?

Tammi Jean: In 2007, I appeared on VH1's (Miss Rap Supreme), where I performed for the legendary Yo-Yo & MC search. And in 2017, I appeared on MTV's (Stamp Of Approval), where I performed for Lil Kim & Sway.

Shelly Shell: What are your thoughts on mainstream vs. independent?

Tammi Jean: I like them both! And think that you can benefit from being mainstream or independent. Depending on the artist.

Shelly Shell: What does it take to be a successful artist now?

Tammi Jean: To be a success now, it takes having a huge following/Fan base, that supports your entire brand! Not just your music. Being a personable person with a personality will get you far these days. Personalities sell now, not music.

Shelly Shell: What do you consider successful, and what do you ultimately want to achieve as an artist?

Tammi Jean: Success is when you can make a living off of what you do. I apply myself wholeheartedly so that I can be successful in my craft.

Shelly Shell: What are some lessons you learned that you wish you knew when you began your career?

Tammi Jean: Everyone is not going to like what you do, and there are no friends "Real" friends in this business. It's a big competition we are not put here to like each other.

Shelly Shell: In the past, you collaborated with other groups, are you affiliated with anyone now?

Tammi Jean: Nope! I work independently and built a preproduction studio called "Black Russian Studios" in my basement all by myself. It's currently open for business for exclusive clientele only.

Shelly Shell: What are your top 5 Tammi Jean Songs and your most streamed song?

Tammi Jean: My most streamed song ever is "Winners Circle"

Tammi Jean's Top Five

1. Uptown Girl
2. Saucy
3. Winners Circle
4. Da Juice
5. Raps For Breakfast

Shelly Shell: Who do you admire the most?

Tammi Jean: The person I admire the most oh is MY-SELF.

Shelly Shell: Tell us about your current and upcoming projects?

Tammi Jean: I am working on a new EP titled "Seasons & Reasons," set to drop in September 2021

Tammi Jean is a woman with many talents and excels at them all. As you can see, She's a female MC on the prowl, and she will attack if need be and stop at NOTHING, from being a major label signed teen rapper to rapping on national TV. Tammi Jean is a major success still collecting checks. Look out for her new music, visuals, merchandise, and much, much more!!! Tammi Jean (tammijeanonline.com)



FINANCE OP ED IS A STOCK MARKET CRASH REALLY COMING SOON?



By R.S. Broker

We been taking about a market crash lurking for about a year in a half. To be honest, if it wasn't for Covid 19 shutting down the US economy in Feb-Mar 2020, we would be on a 13-year bull run. It would be the longest bull run ever, 2008 to present 2021. If you bought back in March 2020, particularly the blue chips (Apple, Google, Morgan Stanley, Toll Brothers), you would be up a whole lot. As we know, the government indirectly helped with the stimulus packages as some Americans used some of the cash to invest in stocks, houses and/or a new business venture.

Before I talk about a crash that could be coming, I want to talk about a crash that did happen. The digital money aka cryptocurrency just crashed from a total value of 2.5 trillion to a little under 1.5 trillion USD between Feb2021 though Jul2021. I'm just here to say, first and foremost, that I'm still buying into the crypto currencies, even though its down over 40% from its peak about 2 months ago. I'm not a financial advisor, but I got a little of that BNB (Binance), ADA (Cardano), XRP (Ripple), BUNNY (Pancake Bunny) and TWT (Trust Wallet). Only spent about $250 USD total (50 a pop).

With that being said, the cryptos had its crash. When will the stock market or the housing market crash? Well, no one knows. If the government keeps the money printers working long hours, we will continue to have this market growth. World governments have printed 9 trillion pumped into the world economy. Remember, the stock market or the real estate market is not the economy, because the stock market is forward projections, i.e., hence the Futures market (go look it up). However, we are seeing a few cracks in this market. Home sales of new single-family homes have dropped significantly, and prices are up about 15% over one year. Its so high that new candidates are dropping out of the market. These are clues that the economy and the markets could be going into a setback. But will it happen? I don't know because I HAVE NO IDEA what the governments are going to do with currency circulation. They keep printing and giving away money because they can. Until that stops, everything will continue to go up (inflation and pay)

I would never say to not invest in real estate or stocks even when I believe prices are so high, especially if you are new to investing. But I will say, as the say on Wall Street- "I'm cautiously optimistic" that prices in everything with keep going up. Therefore, please invest and get that money. If you want to invest, please use link below. Whether your 20 or 60, a new transfer of wealth is upon the horizon. This isn't just the USA going through a change. The whole world is... It won't be easy, but you never know until to try. Oh, and don't forget to follow me on IG or YouTube at @TheGetMoneyShow. Believe in yourself, believe in your dreams, and always remember money a'int just green. We are not financial advisors or giving out financial recommendations.







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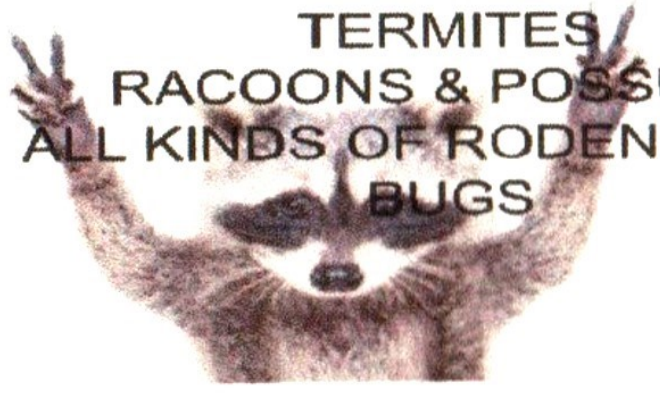
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ENTERTAINMENT

ONE ON ONE W/OMAR TYREE


PHOTO CREDIT: OMAR TYREE

By Andre Brown
Magazine Editor

In a world full of negatives it seems that the positive always takes a backseat.
Omar Tyree knows that all too well as he drops a positive hit for the City that he knows and loves
"International Soul" is being called the new wave of music to shine a light on a city that Tyree knows and loves.
The video which is currently onYouTube does an amazing job showcasing the beauty of a city that has seen a year of increased violence at an all time record high.
The song features Aviance and Griot Noy with Omar Tyree serving as the executive producer.
"It is an uplifting song with positive energy,"something that Tyree says needs to be pushed more than all of the negativity we hear in hip-hop music.
Tyree is no stranger to The City of Brotherly Love.
Born in West Philly then relocating to Mt.Airy later on Tyree attended Lankenau High School and later transferred to Central High School where he graduated.
Upon graduating he wanted to pursue his dream of playing football at the collegiate level attending The University of Pittsburgh.
"I realized how hard it was playing football at the next level," while Tyree discovered the difficulty of football at the NCAA level he also found his gift of writing.
"I always paid attention to details and I fell in love with storytelling."
Tyree, who later transferred to Howard University, started his writing career in DC and started Mars Production.
Soon Tyree was writing in a genre which he refers to as "Urban Classics".
Tyree has over 20 books in the genre which includes five New York Times best-sellers. As well as a NAACP image award for Outstanding Literary Work as well as the Phillis Wheatley Literary Award.
All his books are found and can be purchased online.
"In the 90s books were important," social media has now become more of a focal point and has taken away from grabbing a physical book.
But no worries because Tyree has a plan.
When asking Omar Tyree how long he's been into music he couldn't help but laugh. " I mean I'm black music was always a part of my life!" As he shared a laugh Tyree remembered growing up in the 70s where Philly International Music legends Kenny Gamble and Leon Huff were taking the music scene by storm.
As music continued to grow the sounds of hip hop pulled in those who would listen.
"Philly was known for Dee Jays and getting the party started." Tyree reflected on how people from New York and other cities would gravitate to the sounds of the city.
"I was just born at the right time," admits Tyree.
Omar Tyree, who can be followed on Instagram at only1omartyree, is reaching out to young artist under the age of 25 to build and grow with his production company Hot Lava.
"These youngsters out here have the energy and talent," with all that energy, now Tyree is looking to help to steer the message of the youth that have naturally pulled their attention to the violence that is talked about in today's rap music.
"I now have a better understanding on how things work and I am looking to help these young artists get to the next level."
Tyree continues "if we can take the energy of the youth and put out a positive message we can help change the direction of the city."
While "International Soul" was a start Tyree guarantees that he will continue to push the positive vibes that will help to promote a message that will encourage and build up the community.
Omar Tyree has decided to use his knowledge and platform to connect others but to also help to shine a light on what pushing the right message can do.
"We need to push the positive as much as they push the negative!"



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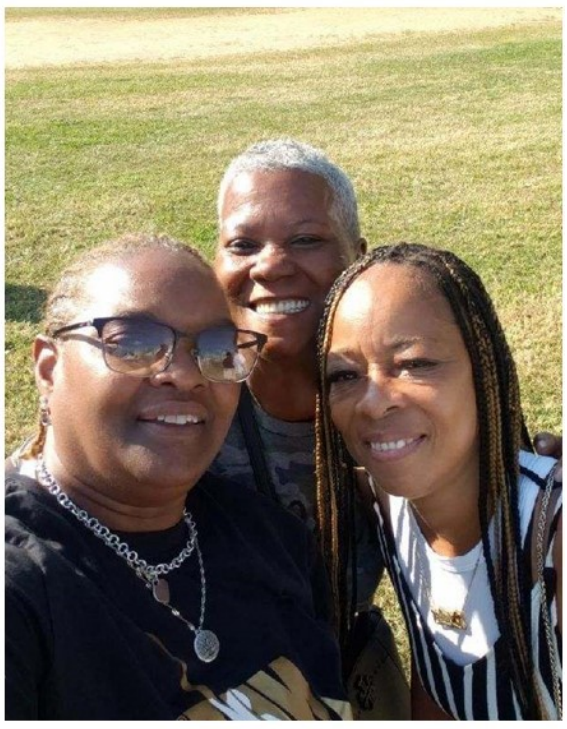


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Lunch Menu
WEEKDAYS

11:00 AM- 3:00 PM

L-Baked Chicken (Served with 2 sides)	$ 11.00
L-Crab Cake (Served with 2 sides)	$ 11.00
L-Fried Chicken (6 wings | 4 wings | 2 legs/2 thighs |1 leg/1 thigh | Breast & Wing | Breast)	$ 11.00
L-FRIED OR GRILLED FISH (Whiting | Basa - $12.00 | Tilapia)	$ 11.00
L-Salmon (Served with 2 sides)	$ 11.00
L-Turkey Chops (Served with 2 sides)	$ 11.00

Note:
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Lamb Chops		$ 28.95
Fried Chicken Wings		$ 19.95
BBQ Jerked Wings		$ 19.95
Turkey Chops	(fried or smothered)	$ 19.95
Fried Fish	(Basa - $15.95 or Tilapia)	$ 19.95
Pan-Seared Tilapia (Served on a bed of spinach, with garlic butter Sauce)		$ 19.95
Stuffed Tilapia (Served with crab and garlic butter sauce)		$ 29.95
Fried or Grilled Shrimp	(10 large shrimp)	$ 23.95
Buffalo Shrimp (10 large crispy fried shrimp dipped in buffalo sauce)		$ 23.95
Stuffed Salmon (with crab and garlic butter sauce)		$ 31.95
Salmon (Wild Caught) (Pan-seared with garlic butter sauce)		$ 19.95
Salmon (1) & 5 Shrimp (Fried or Grilled Shrimp)		$ 22.95
Fried Wings (3) & Shrimp (5) (wings: dipped in buffalo or bbq sauce shrimp: fried, grilled or dipped in buffalo sauce)		$ 19.95
Fried Wings (3) & Fish (1 pcs) (Basa or Tilapia, grilled or fried shrimp: fried, grilled or dipped in bbq sauce or buffalo sauce)		$ 19.95
Shrimp (5) & Fish (1 pcs) (Basa or Tilapia, grilled or fried shrimp: fried, grilled or dipped in bbq sauce or buffalo sauce)		$ 19.95
Crab Cake (2 pcs) (crab cakes on a bed of wilted spinach)		$ 29.95
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Fish : Basa (8 pcs)
Mix : Assorted Chicken (4 Pcs) Fish (4 Pcs)

Meal for 4 (12 Pieces)

Includes 3 large sides, 4 cornbread
Chicken : 3 legs, 3 thighs, 3 breasts, 3 wings
Fish : Basa (12 pcs)
Mix : Assorted Chicken (6 Pcs) Fish (6 Pcs)

Meal for 6 (16 Pieces)

Includes 5 large sides, 6 cornbread
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Fish : Basa (16 pcs)
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