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JANUARY 2023

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**ROB THE GOV FROM YEARS OF DRUG ABUSE
TO COMMUNITY CHANGE MAKER**



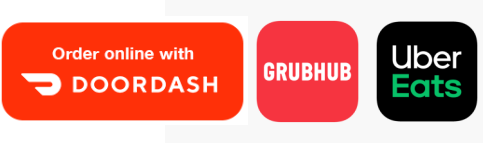
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BBQ, Jerk, or Fried Wing	\$4.65 (3 Wings)

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BBQ Chicken-	\$14.50
w/White Meat	\$15.50

Jerk Chicken-	\$14.50
w/White Meat	\$15.50
Fried Chicken-	\$14.50
w/White Meat	\$15.50
Chicken Wings-	\$13.25
BBQ Pork Ribs & Chicken-	\$22.50
w/White Meat	\$23.50
BBQ Beef Ribs & Chicken-	\$24.50
w/White Meat	\$25.50
Turkey Wing-	\$13.50

Seafood

Shrimp-	\$24.00 (12) \$12.00 (6)
Fresh Fish Sandwich-	
Whiting	\$9.75
Catfish	\$10.25
Swai	\$10.25
Fresh Fish Platter-	
Whiting	\$14.75
Catfish	\$15.25
Swai	\$15.25
Grilled Salmon	\$17.00
Shrimp Platter-	\$27.50 (12) \$17.00 (6)
Fish/Shrimp Combo Platter-	
Whiting	\$26.75
Catfish/Swai	\$27.25

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HIGH SCHOOL SPORTS REPORT

IMHOTEP WINS CITY OF PALMS BASKETBALL CLASSIC



game to help Imhotep take a step to becoming the #1 Ranked high school team in the nation

Also, plug in a bunch of local rivals that will be looking to give the Panthers their best shot and will be looking to topple one of the high school basketball top ranked teams

Only Duncanville (TX) and Paul VI(VA) stand between the Panthers and hold that top spot in the nation based on Max Preps Rankings

By Andre Brown,
Online Editor
Photo Credit: Imhotep
BBall

Leading scorer Rahmir Bar-
no with 17 points helped the
Panthers secure the distin-
guished tournament title

The Panthers stand unde-
feated at 8-0 with an early
season Tournament Title
already under wraps,

on the 8th, Coach Noble and
his team go on the road to
Chicago ,IL to compete
against Simeon HS, which
will continue to grow the
nations exposure to the PA
powerhouse

The next best team from
Philadelphia is Neumann-
Goretti, ranked 9th on the
same ranking system

Imhotep gets a big win at
the City of Palms Basket-
ball Classic. Christopher
Columbus
(FL) 44 vs Imhotep Charter
(Pennsylvania) 61

What a way to put not only
your team but your city on
the map as Imhotep because
the first Philadelphia team
to win the title ever

What could be next for the
remainder of this 2022-2023
campaign for the Panthers?

January will be exciting as

January 15th, the team trav-
els up to the Bronx to take
on Cardinal Hayes another

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must first send our congratu-
lations to the historic win

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ROB THE GOV FROM A 20-YEAR ADDICTION TO COMMUNITY CHANGE MAKER



By Shell Shell

Robert Holman is affectionately referred to as "The Governor," the name was given to him by the Summerville Community, where he was born and raised by his mother, his biggest influence growing up; she raised three boys without a father in the home.

Despite having a solid support system and structure and being involved in basketball, running track, and flirting with the girls at Lonnie Young Playground, the streets called him until the day he fell and had to go to the hospital.

Shelly Shell: What do you want to do and be when you grow up?

The Gov: I did want to go to college behind my brother Rick, who went to Hampton, and Keith went to Morgan State University. My oldest brother Ron went to the Air Force. Due to my grades, I was leaning toward the service. But the streets got me.

Shelly Shell: Who influenced you the most?

My father & 2nd mom Yvonne Holman, and I always wanted to be smart like my sisters Wanda & Val.

Shelly Shell: What drew you to the streets?

The Gov: What drew me to the streets was the money. At that time, that's when drugs were real heavy in the hood; the fast money was coming, not that I needed it; my mom, dad, brothers, and cousins made sure I didn't want for anything. But I decided to go another route, I had my little click, and we started hustling.

Shelly Shell: When was the point that hustling got the better of you?

The Gov: When I was about 26 or 27, I became addicted to drugs by hustling in the streets. I was in the bars, and to be up all night, I started snorting cocaine. Once that high wore off, I needed more. The crack that

I was selling, I began experimenting with it.

Shelly Shell: What made you experiment? It's been said often, don't get high off your supply.

The Gov: This was before Biggie, but the neighborhood's old heads would say, don't get high with your own supply. Old heads said this is something you don't want to do.

But being the hard-headed person I was, I thought I could handle different things; I experimented, and it took everything away from me.

Shelly Shell: What are some things it took away from you?

The Gov: First in foremost, it took my self-respect and dignity; once I became addicted to it, I was no longer any good to nobody.

Shelly Shell: How long did the addiction have you?

The Gov: It had me out there close to 15 to 20 years of my life and stopped at 41. I'm now 53.

Shelly Shell: Did you try to get help, did your family try to help you?

The Gov: My family tried to help; even in the midst of that, I was in and out of about seven rehabs; I would stay clean for a little while. When I was about 37, I was in the church, studying to be a deacon.

As a kid, my mom was into the church, so it was something I knew. Before I got too far gone and clean for a while, I married at 27. I wasn't that far gone; I would stop and start. She wanted to help me; she was into God and going to church. She would take me with her. From age 27 to 37, we were married until the addiction got the best of me, and we

separated. I was in and out of rehab, in and out of jail. The jail time was for minor offenses, except for the felony charge of assault.

Shelly Shell: 15 to 20 years out there going drugs; what's one of the pivotal stories?

The Gov: It's funny now; I was in North Philly and supposed to be putting out the trash, but I was getting high. The story that made me change my life was when I went to jump over the fence, and I fell because I was high; instead of going out the front, I went out the back to jump over the gate; I fell and cut my hand badly. I went to Saint Joe's hospital. I couldn't figure out the closest hospital Temple for St. Joe, so I went to Saint Joe's on Girard Ave. I couldn't figure out what directed me to Saint Joe; it was nothing but God.

Shelly Shell: How did God intervene?

The Gov: When I left the hospital, I returned to where I was getting high. But I heard a voice that said, "Enough is Enough." When I heard that voice, I remember working with Darryl Robinson; he had a construction company and ran a recovery program.

One of the houses I helped paint was right around the corner from St. Joe, on Popular Street. I said everything must change. I went there on December 24th, 2009, where God, Darryl Robinson, Cheryl Robinson, his wife, Mell Wells, One day at a time, Darryl Chapman came into my life, and they helped me begin my process of recovery. Shelly Shell: What made this time different?

The Gov: I was tired of being a nobody, drained, and had nothing. My family cut ties with me; friends didn't want me around them. They tried to help me here and there. I saw the hurt and

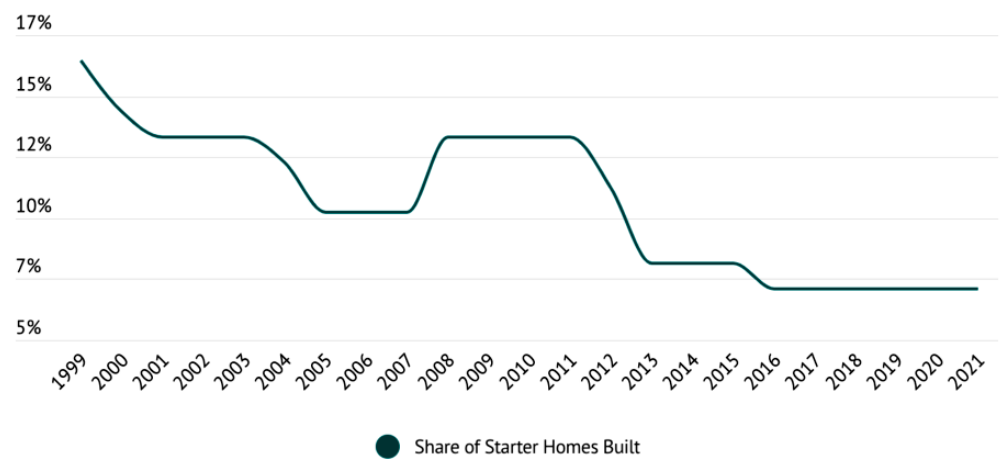
sadness in their eyes when they looked at me, especially my children. I have 10 Kids, three passed, and seven are living. I blamed my past hurts and my children dying for the reason for doing drugs, but then I realized it was me. I wanted to get high; I thought not having a connection to God, I had a connection to satan, made me feel like doing drugs was the only way I could be somebody, but the whole time I was a nobody. What made the difference this time, God took a good hold of me and completely washed me of any negative substance, and God washed it away and filled me with his spirit. This was the time he had set for me to change my life and use me in the way he's using me today.

Shelly Shell: What are some ways God is using you now?

The Gov: Being able to help people, not just in Summerville and Uptown, but people in North and all around the city. He used me to help people get off the streets and get off drugs. I work with different folks on different committees; I'm a Maintenance tech, went to school to be an electrician, have side jobs, and have Gov handyperson services. Every year, I dress up as Santa for Christmas, going around to families dropping off toys, Helping the kids in the neighborhood. God has blessed me with my entire family, and friends have truly been my backbone. December 24th, 2022, will be 13 years. I don't know where I would be without God and my family and friends. God took a nobody and made him a somebody in front of everybody. Thank you, God!

IN PHILLY, OTHER CITIES THE 'STARTER' HOME IS DISAPPEARING

Share of Starter Homes Built [1999-2021]



Data Source: U.S. Census Bureau
Starter homes = 1,400 sqft or less

(Source: [Point2Homes.com](https://www.point2homes.com))

In October, renters in 15 cities nationwide earned less than half of what they needed to afford a starter home. That's up from August, where renters in 11 cities were similarly situated.

But that's "not to say that renters who earn more than 50 percent of the income needed to afford an entry-level home are in an enviable position," the analysis' authors noted.

"In fact, their situation might be worse than that of renters in completely unaffordable markets, who definitely know that they aren't — and probably never will be — able to afford a home," they continued. And earning even "70 percent or 80 percent of the income they need to comfortably cover their monthly payments keeps renters in a tense, frozen decisional space — their very own housing limbo. In this case, the question of whether they should or could make the switch to homeownership doesn't have a clear no or a clear yes," the analysis noted.

In too many American cities, renters can't make the leap to homeownership, recent data shows

By John Micek
Pennsylvania Capital-Star

Starter homes, or those less expensive homes for first-time buyers, are increasingly out of reach thanks to rising interest rates and construction costs, according to new research. And it's taking people longer to earn the money they need to buy

one. In the 1940s, nearly 70 percent of all new homes were starter homes, defined as single-family houses of 1,400 square feet or less, according to the **research by [Point2Homes.com](https://www.point2homes.com)** released in October.

By the 1980s, as the Greatest Generation moved into its golden years, that share had fallen to 40 percent. And by 2019, only 7 percent of new homes were considered affordable for first-time buyers, the website reported, citing U.S.

Census data. And the prices weren't even close to what your grandparents or great-grandparents would recognize.

In Philadelphia, renters earned 87 percent of the money they'd need to own a starter home through October, whose median price was \$149,657 in September, the analysis showed. Assuming a 20 percent down payment, renters would need to have \$29,931 in hand to get over the threshold, according to the analysis.



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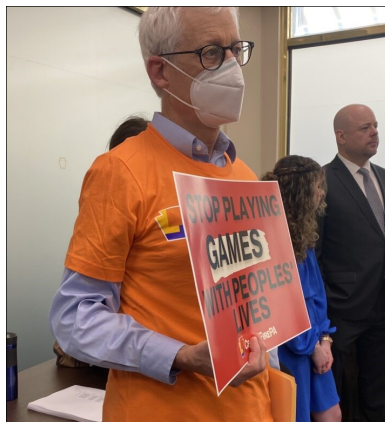
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PA. RESIDENTS BOUGHT NEARLY 71K GUNS IN NOVEMBER, DATA SHOW



A protester holds a sign calling for action on gun violence during a meeting of the Pa. House Judiciary Committee on Monday 6/13/22 (Capital-Star photo by John L. Micek).

Nationwide, Americans bought about 1.36M guns last month, according to an analysis of FBI data

By John Micek
Pennsylvania Capital-Star

Pennsylvania residents bought nearly 71,000 guns in November, part of a nationwide buying spree that saw Americans purchase approximately 1.4 million guns, a new analysis

of FBI data shows. That seasonally adjusted nationwide tally of 1.36 million weapons sold includes 840,000 handguns and 520,000 long guns (rifles and shotguns), according to The Trace, which reports on guns and gun violence across the country.

Last month's seasonally adjusted total of 70,988 gun sales in Pennsylvania was a 1 percent increase over October's tally of 69,988 sales, according to the Trace's analysis, and down slightly from sales posted in November 2021. The November sales tally for the commonwealth included 48,595 handguns and 22,395 long guns, according to The Trace.

The online news site's sales estimates are derived from data from the National Instant Criminal Background Check System (NICS), which is run by the FBI. The background check system launched in November 1998.

The Trace's data, which goes back 22 years to 2000, shows ebbs and flows in gun sales in the Keystone State. Statewide gun pur-

chases spiked in June 2020, in the midst of the COVID-19 pandemic, when 142,362 weapons were sold statewide.

That seasonally adjusted total included 109,699 handguns and 32,663 long guns, according to The Trace.

The increase in purchases in Pennsylvania was reflective of a broader, nationwide trend, which saw more Americans purchase weapons at the peak of the public health crisis, according to The Guardian. About a fifth of the buyers were first-time purchasers, the newspaper reported.

The Trace's data shows Americans purchased nearly 22 million guns as the pandemic raged in 2020. The unadjusted data included 13.5 million handguns and 8.2 million long guns, according to The Trace.

Gun violence prevention advocates have pointed to the glut of weapons as one of the factors driving the nation's gun violence epidemic. States with more relaxed gun control laws and higher rates of gun ownership had higher rates of mass shootings, according

to a British Medical Journal study published in 2019.

"Americans are in an arms race with themselves," Los Angeles City Councilmember Marqueece Harris-Dawson told the New York Times in May 2021. "There was just as much a run on guns as on toilet paper in the beginning of the pandemic."

In Pennsylvania, measures that would have limited access to weapons and provided for stricter background checks failed to advance out of the Republican-controlled state House of Representatives during the most recent legislative session.

Lawmakers ultimately approved, and Democratic Gov. Tom

Wolf signed, money for gun violence prevention programs in the 2022-23 state budget, but the lack of broader reforms, including a so-called 'red-flag law' frustrated advocates.

An average of roughly 1,628 people die every year by guns in Pennsylvania, according to a report by Everytown For Gun Safety, a nonprofit working

to raise awareness about gun violence across the country, the Capital-Star reported in July. This was a 15 percent increase from 2010 to 2019 and ranks Pennsylvania number 27 for the highest rate of gun violence in the country.

Roughly 62 percent — or just over 1,000 — of those deaths are suicides, while 35 percent — or over 550 — are homicides, the report concluded.

Republican lawmakers ended the year by pursuing the impeachment of Philadelphia District Attorney Larry Krasner, a Democrat, charging, among other things, that his policies had further exacerbated an already deadly gun violence problem in Pennsylvania's largest city. A trial in the state Senate is slated to begin in mid-January.



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Sheriff's Sale Notices for January 10, 2023

SHERIFF'S SALE

SPECIAL NOTE: All Sheriff's Sales are conducted pursuant to the orders of the Courts and Judges of the First Judicial District. Only properties that are subject to judgments issued by the First Judicial District are listed for sale. By law, the Sheriff's Office cannot decide if a property can be listed for sale; only the District Courts can order a property to be sold at auction.

FIRST PUBLICATION

Properties to be sold by the Office of the Sheriff, City and County of Philadelphia, on Tuesday, January 10, 2023 at:

<https://www.bid4assets.com/philadelphia>
10:00 AM EST
Rochelle Bilal, Sheriff

PHILADELPHIA COUNTY MORTGAGE FORECLOSURE CONDITIONS OF SALE

1. Based on the health and safety recommendations of the Centers for Disease Control and Prevention ("CDC") and Pennsylvania Department of Health ("Department of Health") due to the COVID-19 pandemic, the scheduled sale shall be conducted virtually at Bid4Assets.com ("Bid4Assets").

2. YOU MUST BE EIGHTEEN (18) YEARS OF AGE OR OLDER TO BID.

3. All bidders must complete the Bid4Assets on-line registration process to participate in the auction ("Auction"). All bidders must submit a Ten Thousand Dollars (\$10,000.00) deposit ("Deposit") plus a Thirty-Five Dollars (\$35.00) non-refundable processing fee to Bid4Assets before the start of the Auction. Such single Deposit shall be associated with the Auction held as of this date ("Auction Date") and shall allow a bidder to bid on all of the properties that are listed on the Auction Date. The Deposit will be applied to the 10% down payment required for all purchased properties. If the Deposit exceeds the 10% down payment required for all purchased properties, the excess will be applied towards the total balance due. If the 10% down payment required for all purchased properties is greater than the \$10,000.00 Deposit, the balance due to reach the 10% down payment amount is due by 5:00PM on the next business day after the auction date.

4. All properties are sold "AS IS" with NO expressed or implied warranties or guarantees whatsoever. The Sheriff and Bid4Assets shall not be liable as a result of any cause whatsoever for any loss or damage to the properties sold. In anticipation of participating in the Auction and purchasing a property, the bidder assumes all responsibility for due diligence. It is the responsibility of the bidder to investigate any and all liens, encumbrances and/or mortgages held against the property which may not be satisfied by the post-sale Schedule of Proposed Distribution under Pa. R.C.P. 3136 ("Schedule of Proposed Distribution").

5. The plaintiff's attorney shall submit the plaintiff's upset price ("Upset Price") to Bid4Assets, via the attorney online portal, at least one (1) hour prior to the start of the Auction. The Upset Price is the least amount the plaintiff will accept for a property. The Sheriff's costs will be added to the Upset Price to determine the reserve price for the auction. The reserve price is the minimum dollar amount the Sheriff will accept for the sale to go to a third-party bidder. Bidders will not know what the reserve price is, but they will see when the reserve price has been met.

6. The sale of the property will not be stopped unless The Sheriff's Office is contacted by the Attorney on the Writ, by Court Order or at the discretion of the Sheriff.

7. If the reserve price is met, the highest bidder shall be the purchaser. By close of business the next business day after the auction, the purchaser is responsible for 10% of the purchase price for each property purchased plus a buyer's premium of 1.5% of the total purchase price of each property purchased. The purchaser shall pay the balance of 90% of the purchase price for each property purchased plus a \$35 processing fee by 5:00PM EST on the fifteenth (15th) calendar day following the Auction Date unless that day falls on a holiday or weekend day, then the balance is due on the next business day by 5:00PM EST. Payments are due as stated above, NO EXTENSIONS AND NO EXCEPTIONS.

8. Failure to comply with the Conditions of Sale including, but not limited to, the failure to pay the remaining balance by any due date (the 10% down payment due date is the day following the auction; the 90% balance due date is 15 days after the auction date) and complying with all post-sale instructions required by the Sheriff and Bid4Assets, shall result in a default ("Default") and the down payment shall be forfeited by the bidder.

9. If a bidder wins multiple properties and does not comply with the conditions of sale for each property he is deemed in Default and all of the consequences of a Default will apply.

10. The highest bidder shall be responsible for any and all post sale costs that are imposed by law,

which are incurred by the Sheriff. Please be advised that the Realty Transfer Taxes have been calculated and included in the bid amounts.

11. On any auction that results in a third-party sale, the bidder who was directly outbid by the highest bidder will be given the option to register as a second bidder. If the second bidder accepts this option, he/she agrees to purchase the property for the same price as the highest bidder. The second bidder shall deposit 10% of the purchase price by 5:00PM EST on the first (1st) business day following the auction date. On that date the second bidder will be apprised of the status of the winning bidder's deposit, and shall be told his/her 10% will be kept on deposit. The second bidder shall also be told he/she is liable for the 90% balance fifteen (15) calendar days from this date, if the highest bidder does not comply. If the highest bidder did not complete the sale, second bidder will have five (5) calendar days to complete the sale. If that 5th day falls on a holiday or weekend day, then the balance is due on the next business day by 5:00PM EST. If the second bidder is non-compliant he/she will forfeit his/her deposit to Sheriff. If the highest bidder completes the transaction, the second bidder will get his/her deposit refunded within 10 business days.

12. The Sheriff's Office, in its sole discretion, may cancel the sale after the auction closes for any reason.

13. The Plaintiff shall submit any pre-sale postponements or stays to the Philadelphia Sheriff's Office prior to 3:00PM the day before the auction.

14. The Plaintiff's attorney shall enter any auction day postponements or stays on his/her Bid4Assets attorney portal. This includes any postponement or stay that was not submitted to the Philadelphia Sheriff's Office prior to the 3:00PM deadline the day before and any postponement or stay that occurs during the auction.

15. The Plaintiff, pursuant to Court Order, may cancel the sale after the Auction closes for any reason.

16. All bidding after the minimum bid, as described in Paragraph 4., shall be in increments of at least One Thousand Dollars (\$1,000.00)

17. If the Sheriff's grantee is to be anyone other than the purchaser registered with Bid4Assets, a notarized written assignment of bid must be filed with the Sheriff's Office of Philadelphia.

18. The Sheriff will not acknowledge a deed poll to any individual or entity using unregistered fictitious name and may, at the discretion of the Sheriff, require proof of identity of the purchaser or the registration of fictitious names. The bid of an unregistered fictitious name shall be forfeited as if the bidder failed to meet the terms of sale.

19. The Sheriff reserves the right to refuse purchase from bidders who have failed to enter deposits, failed to make settlement or for any other reason at Sheriff's sole discretion and further reserves the right to deny access to future sales for a period of time as determined by the Sheriff.

20. The Sheriff will file in the Prothonotary's office a Schedule of Distribution Thirty (30) Days from the date of sale of Real Estate. Distribution will be made in accordance with the Schedule unless exceptions are filed thereto within Ten (10) days thereafter. Any balance exceeding the payouts per the Schedule of Distribution and Exceptions thereto, shall be paid to the homeowner at the time of sale.

21. When the Sheriff's Deed Poll is issued to the winning bidder, he/she becomes the official new owner of the property. If the property is occupied, the new owner must start a judicial procedure for ejectment to have the occupant removed.

22. All auctions are conducted pursuant to Pennsylvania Rules of Civil Procedure and the local rules of the City and County of Philadelphia.

WARNING: All Sheriff's Sales are strictly monitored for any and all suspicious and fraudulent activity (including but not limited to Computer, Identity, Bank, Wire, etc.). If the Sheriff's office detects any suspicious and/or fraudulent activity during any sale, at the Sheriff's discretion, the bidder's account shall be suspended for whatever action deemed appropriate. Furthermore, those individuals face both criminal and civil liability and will be prosecuted to the fullest extent of the law.

Very truly yours,
ROCHELLE BILAL, Sheriff
City and County of Philadelphia
www.OfficeofPhiladelphiaSheriff.com

SHERIFF'S SALE OF TUESDAY, JANUARY 10, 2023

2301-301

2424 E Somerset St 19134-4220 25th Wd.

SHERIFF'S SALE

1440 Sq. Ft. BRT# 251002800 Improvements: Residential Property
JUDITH C. SWALLOW C.P. Sept 2021 No. 02407 \$219,044.55 Robertson, Anschutz, Schneid, Crane & Partners, PLLC

2301-302

226 E Cambria St 19134-3329 7th Wd. 743 Sq. Ft. BRT# 071214100 Improvements: Residential Property
ALEXANDRA BERIGUETA, HELIO LLUBERES C.P. Dec 2020 No. 01850 \$10,107.30 Robertson,anschutz,schneid,crane & Partners, PLLC

2301-303

4000 Gypsy Lane Unit 747 19129-5460 21st Wd. 898 Sq. Ft. BRT# 888210393 Improvements: Residential Property
ESTATE OF LYNNE W. WALKER, LAST RECORD OWNER/MORTGAGOR C/O MARK WALLACE, EXECUTOR OF ESTATE OF LYNNE W. WALKER & MARK WALLACE AS EXECUTOR OF THE ESTATE OF LYNNE W. WALKER & AS KNOWN HEIR OF THE ESTATE C.P. Jul 2021 No. 02232 \$232,945.52 Romano, Garubo & Argentieri, Counselors at Law LLC

2301-304

5237 Walton Ave 19143-2607 46th Wd. 1609.65 Sq. Ft. BRT# 462071500 Improvements: Residential Property
ANITA SINGLETON, SHAMIRAH SINGLETON C.P. Dec 2014 No. 01373 \$107,010.53 KML Law Group, P.C.

2301-305

5518 Harmer St 19131-4835 4th Wd. 1134 Sq. Ft. BRT# 041070100 Improvements: Residential Property
DENISE C. NELSON, KNOWN SURVIVING HEIR OF MARION THOMAS & BARRY BURNETTE, KNOWN SURVIVING HEIR OF MARION THOMAS, JAMES BURNETTE, KNOWN SURVIVING HEIR OF MARION THOMAS, UNKNOWN SURVIVING HEIRS OF MARION THOMAS C.P. Sep 2019 No. 00427 \$126,574.17 McCabe, Weisberg & Conway, LLC

2301-306

1812 Jackson St 19145-3712 26th Wd. 1440 Sq. Ft. BRT# 262228500 Improvements: Residential Property
UNKNOWN SURVIVING HEIRS OF ANTHONY TOMEO C.P. Nov 2021 No. 01731 \$259,011.12 McCabe, Weisberg & Conway, LLC

2301-307

828 E. Hilton St 19134-1916 33rd Wd. 712.5 Sq. Ft. BRT# 331053900 Improvements: Residential Property
KEITH JACKSON C.P. Jun 2019 No. 05782 \$55,424.21 Robertson, Anschutz, Schneid, Crane & Partners, PLLC

2301-308

445 W. Roosevelt Blvd 19120-4147 42nd Wd. 1142.40 Sq. Ft. BRT# 422112200 Improvements: Residential Property
CASMINE HOLNESS C.P. Mar 2022 No. 00052 \$132,150.79 Robertson, Anschutz, Schneid, Crane & Partners, PLLC

2301-309

6059 Lawndale Avenue 19111-5723 35TH Wd. 1645.6 Sq. Ft. BRT# 352324900 Improvements: Residential Property
NIYAH SMITH-WAKER, SHELDON WALKER C.P. Jan 2017 No. 02611 \$162,539.40 KML Law Group, P.C.

2301-310

120 West Sharpnack Street 19119-4033 22nd Wd. 1997 Sq. Ft. BRT# 223037300 Improvements: Residential Property
COLIN BOLLERS, JOHAN BOLLERS, SHAMANE J. CAVE AKA SHAMANE CAVE C.P. Aug 2017 No. 02887 \$222,403.03 KML Law Group, P.C.

2301-311

460 Robbins St 19111-5646 35TH Wd. 1086 Sq. Ft. BRT# 353019300 Improvements: Residential Property Subject to Mortgage
LISSETTE COLLAZO, EXECUTRIX OF THE ESTATE OF RAYMOND COLLAZO, DECEASED, AND UNKNOWN HEIRS OF

SHERIFF'S SALE

RAYMOND COLLAZO C.P. May 2021 No. 00194 \$118,945.55 The Lynch Group, LLC

2301-312

1863 W Nedro Ave 19141-1323 17th Wd. 3235 Sq. Ft. BRT# 171173700 Improvements: Residential Property
LOUIS B. STEVENS, SR. AS KNOWN HEIR TO THE ESTATE OF JACQUELINE STEVENS, DECEASED AND ANY/ALL UNKNOWN HEIRS OF JACQUELINE STEVENS, DECEASED DEFENDANTS C.P. Sep 2019 No. 03128 \$80,971.63 Stern & Eisenberg, PC

2301-313

470 N 50th St 19139-1615 34th Wd. 1200 Sq. Ft. BRT# 441343300 Improvements: Residential Property
CALIB JAMEL WASHINGTON, INDIVIDUALLY AND AS EXECUTOR OF THE ESTATE OF RUBIN WALKER C.P. Aug 2019 No. 00671 \$53,622.15 Robertson, Anschutz, Schneid, Crane & Partners, PLLC

2301-314

1865 Conlyn Street 19141-1205 17th Wd. 1632 Sq. Ft. BRT# 171145700 Improvements: Residential Property
JASMIN D. DAVIS C.P. Sep 2019 No. 00690 \$96,712.84 KML Law Group, P.C.

2301-315

4751 Bingham Street 19120-4511 42nd Wd. 1125 Sq. Ft. BRT# 421500500 Improvements: Residential Property
GINA L. WOLFE, IN HER CAPACITY AS EXECUTRIX AND DEVISEE OF THE ESTATE OF JOHNNIE HENDERSON A/K/A JOHNNIE MAE HENDERSON A/K/A JOHNNIE M. HENDERSON C.P. Feb 2020 No. 03201 \$38,359.57 Brock & Scott PLLC

2301-316

5621 McMahon Street 19144-1350 12th Wd. 1686 Sq. Ft. BRT# 122207100 Improvements: Residential Property
ANGELINA HOPE GREEN- LEWIS & EUGENE LEWIS JR. C.P. Mar 2019 No. 03125 \$152,488.03 KML Law Group, P.C.

2301-317

2529 South Alder Street 19148-4426 39th Wd. 665 Sq. Ft. BRT# 394124500 Improvements: Residential Property Subject to Mortgage
NANCY DESALIS A/K/A ANNUNZIATA DESALIS & JOHN DESALIS C.P. Mar 2017 No. 02741 \$199,513.65 Stern & Eisenberg, PC

2301-318

6717 Dorel Street 19142-2606 40th Wd. 1170 Sq. Ft. BRT# 406339600 Improvements: Residential Property
SANTINA LANZAROTTO1014 JEFFREY ROAD C.P. Feb 2022 No. 00542 \$100,653.70 McCabe, Weisberg & Conway, LLC

2301-319

2636 South 67th St 19142-2706 40th Wd. 960 Sq. Ft. BRT# 406063400 Improvements: Residential Property
HOWARD M. WALLOH C.P. Jan 2022 No. 01782 \$98,146.93 Hill Wallack LLP 777 Township Line Road, Suite 250

2301-320

859 East Schiller Street 19134-1332 33rd Wd. 960 Sq. Ft. BRT# 331193200 Improvements: Residential Property
MITZIE LYONS-FOSTER C.P. Mar 2022 No. 00054 \$72,736.70 Robertson,anschutz,schneid, crane & Partners, PLLC

2301-321

5427 N. Lawrence St. 19120-2803 42nd Wd. 1573.38 Sq. Ft. BRT# 422478600 Improvements: Residential Property
RAFAEL BETANCOURT C.P. Aug 2022 No. 03243 \$28,638.76 Hladik Onorato and Fedrman LLP

2301-322

6751 N. 13th St. Unit 2n 19126-2850 61st Wd. 646 Sq. Ft. BRT# 888610079 Improvements: Residential Property
RICARDO KNIGHT C.P. Mar 2020 No. 01607 \$72,718.00 Eckert Seamans Cherin & Mellott,llc

2301-323

1433 Lardner St. 19149-3224 54th Wd. 990 Sq. Ft. BRT# 541034400 Improvements: Residential Property

SHERIFF'S SALE

DELROSE M. IRVING C.P. Mar 2022 No. 01901 \$113,648.82 Robertson, Anschutz, Schneid, Crane & Partners, PLLC

2301-324

1631 Mohican St. 19138-1125 10th Wd. 1360 Sq. Ft. BRT# 102246900 Improvements: Residential Property
FANNIE G. LEVERETTE C.P. Dec 2020 No. 01913 \$49,342.68 Robertson, Anschutz, Schneid, Crane & Partners, PLLC

2301-325

5518 Godfrey Ave. 19138-1823 12th Wd. 914 Sq. Ft. BRT# 122310900 Improvements: Residential Property
GERTRUDE BROWN C.P. Mar 2022 No. 01299 \$81,499.40 Robertson, Anschutz, Schneid, Crane & Partners, PLLC

2301-326

7547 Gilbert St. 19150-2603 10th Wd. 1426.4 Sq. Ft. BRT# 102487900 Improvements: Residential Property
JOSEPH WATERS, AKA JOSEPH D. WATERS C.P. Mar 2020 No. 01761 \$25,123.20 Manley Deas Kochalski LLC

2301-327

3991 Lankenau 19131-2808 52nd Wd. 2480 Sq. Ft. BRT# 521438500 Improvements: Residential Property
KELLY M. COTTLE C.P. Mar 2019 No. 02555 \$205,800.31 Romano, Garubo & Argentieri, Counselors at Law LLC

2301-328

1011 Ritner St 19148-3631 39th Wd. 1088 Sq. Ft. BRT# 394102600 Improvements: Residential Property Subject to Mortgage
JANINE VINCI AND ELISA VINCI C.P. Jan 2019 No. 00612 \$21,313.00 Kivitz & Kivitz, P.C.

2301-329

1908 N. 7th Street 19122-2004 20th Wd. 1897 Sq. Ft. BRT# 202031201 Improvements: Residential Property
THUONG PHAN C.P. Mar 2022 No. 00962 \$482,438.62 Fox and Fox Attorneys At Law, P.C.

2301-330

301 Byberry Rd, G29 19116-1965 58th Wd. 1074 Sq. Ft. BRT# 888582089 Improvements: Residential Property
MARGARET A. BLACKMAN, A/K/A MARGARET J. BLACKMAN, INDIVIDUALLY, AND AS ADMINISTRATOR OF THE ESTATE OF WILLIAM F. BLACKMAN A/K/A WILLIAM BLACKMAN, DECEASED C.P. Feb 2022 No. 01766 \$121,470.24 Hladik Onorato and Fedrman LLP

2301-331

6419 Limekiln Pike 19138-3023 17th Wd. 1740 Sq. Ft. BRT# 172309800 Improvements: Residential Property
EVENS BENOIT, MICHELENE BENOIT C.P. Apr 2016 No. 00552 \$47,908.35 Brock & Scott PLLC

2301-332

8030 Ditman St.#4, A/k/a Unit 4a 19136-4435 65th Wd. 700 Sq. Ft. BRT# 888650904 Improvements: Residential Property
CARMEN MOORE C.P. Aug 2018 No. 00256 \$18,373.87 Clemons Richter & Reiss, P.C.

2301-333

4334 Marple Street 19136-3631 65th Wd. 1156.59 Sq. Ft. BRT# 651092200 Improvements: Residential Property
ELIZABETH Y. WATSON, DECEASED C.P. Apr 2013 No. 00701 \$29,581.30 The Law Offices Of Gregory Javardian

2301-334

2624 Cedar St 19125-2333 31st Wd. 1540 Sq. Ft. BRT# 871142800 Improvements: Residential Property
HELEN SHIFFLER C.P. May 2014 No. 02536 \$168,594.95 Stern & Eisenberg, PC

2301-335

4817 Rosalie St 19135-4142 41th Wd. 900 Sq. Ft. BRT# 411087700 Improvements: Residential Property
DILAYA D. DURAN, IN HER CAPACITY AS HEIR OF JUAN D.DURAN, DECEASED & UNKNOWN HEIRS, SUCCESSORS, ASSIGNS, AND ALL PERSONS, FIRMS OR ASSOCIATIONS CLAIMING RIGHT,

SHERIFF'S SALE	SHERIFF'S SALE	SHERIFF'S SALE	SHERIFF'S SALE	SHERIFF'S SALE
TITLE OR INTEREST FROM OR UNDER JUAN DURAN C.P. Mar 2018 No. 02177 \$104,400.16 Manley Deas Kochalski LLC 2301-336 1640 Ivy Hill Rd 19150-1008 50th Wd. 1172 Sq. Ft. BRT# 501512500 Improvements: Residential Property Subject to Mortgage EVELYN Y. SAMPSON C.P. Mar 2022 No. 02032 \$60,758.30 Brock & Scott PLLC 2301-337 1318 N Alden St 19131-4114 4th Wd. 1095 Sq. Ft. BRT# 043119400 Improvements: Residential Property SHYHEATA HARLEM C.P. Nov 2018 No. 01664 \$99,859.69 KML Law Group, P.C. 2301-338 908 S 48th Street 19143-3507 46th Wd. 2775 Sq. Ft. BRT# 461220600 Improvements: Residential Property ROGER P. HARMAN C.P. Mar 2022 No. 02395 \$312,365.20 Roertson, Anschutz, Schneid, Crane & Partners, PLLC 2301-339 7403 Ruskin Rd 19151-2925 34th Wd. 1152 Sq. Ft. BRT# 343164300 Improvements: Residential Property JENNIFER B. GRACE C.P. Feb 2022 No. 01761 \$116,053.60 Hill Wallack LLP 777 Township Line Road, Suite 250 2301-340 1328 S. 18th Street 19146-4601 36th Wd. 3360 Sq. Ft. BRT# 361145600 Improvements: Residential Property SOUTH 18TH ST CAPITAL LLC, VADIM BORISOV C.P. Aug 2019 No. 01715 \$460,063.32 Mattioni Ltd 2301-341 351 S. 47th Street Unit B101 19143-1864 52nd Wd. 565 Sq. Ft. BRT# 888461022 Improvements: Residential Property Subject to Mortgage WILLIAM H. KLINE, III C.P. Apr 2022 No. 00435 \$13,219.26 Horn Williamson LLC 1500 JFK Boulevard, Suite 1700 2301-342 6491 Woodbine Avenue 19151-2406 34th Wd. 25318 Sq. Ft. BRT# 344136400 Improvements: Residential Property THOMAS C. STAFFORD C.P. Mar 2020 No. 00231 \$954,455.65 KML Law Group, P.C. 2301-343 316 West Earllham Terrace 19144-3920 12th Wd. 2666 Sq. Ft. BRT# 124048100 Improvements: Residential Property IDA MAE WOLF-BENNETT C.P. Oct 2016 No. 02072 \$258,533.21 KML Law Group, P.C. 2301-344 5117 D Street 19120-3609 42nd Wd. 1680 Sq. Ft. BRT# 421480900 Improvements: Residential Property SHERIDAN SIMMOND C.P. Dec 2017 No. 04206 \$134,358.19 Romano, Garubo & Argentieri, Counselors at Law LLC	2301-345 3900 Ford Road, Unit 9m 19131-2020 52nd Wd. 998 Sq. Ft. BRT# 888520135 Improvements: Residential Property ALYDIA HERBERT C.P. Apr 2022 No. 01338 \$21,213.51 Horn Williamson LLC 1500 2301-346 4706-08 Almond St 19137-1702 45th Wd. 5400 Sq. Ft. BRT# 453198600 Improvements: Residential Property JOSEPH GORMISKY (DECEASED) C.P. Oct 2018 No. 01560 \$157,168.22 Manley Deas Kochalski LLC 2301-347 6629 N Gratz St 19126-2633 10th Wd. 1472 Sq. Ft. BRT# 101099300 Improvements: Residential Property CHEYENNE D. LIPSEY A/K/A CHEYENNE D. LIPSEY A/K/A CHEYENNE D. BENJAMIN AND SHAWN BENJAMIN A/K/A SHAWN H. BENJAMIN C.P. Nov 2019 No. 01453 \$96,786.78 Stern & Eisenberg, PC 2301-348 11773 Dimarco Dr 19154-3716 66th Wd. 2019 Sq. Ft. BRT# 662249500 Improvements: Residential Property BRYAN E. KENTNER A/K/A BRYAN KENTNER, CAROL P. KENTNER A/K/A CAROL KENTNER C.P. May 2014 No. 01011 \$181,065.65 Hladik Onorato and Fedrman, LLP 2301-349 2531 S. 21st Street 19145-4207 48th Wd. 2683 Sq. Ft. BRT# 262197900 Improvements: Residential Property ANDREW D. PESHEK, THE UNITED STATES OF AMERICA C.P. Jun 2022 No. 02713 \$352,592.01 Hladik Onorato and Fedrman, LLP 2301-350 7254 N 21st Street 19138-2102 10th Wd. 1302 Sq. Ft. BRT# 101187900 Improvements: Residential Property Subject to Mortgage JAMAR HENDERSON C.P. Jun 2021 No. 00867 \$86,213.57 Padgett Law Group 2301-351 1714 Warterloo Street 19122-3217 18th Wd. 1269 Sq. Ft. BRT# 183078500 Improvements: Residential Property Subject to Mortgage HRM PROPERTIES LLC C.P. May 2022 No. 00188 \$277,061.42 Padgett Law Group 2301-352 1765 N. 29th Street 19121-2718 32nd Wd. 1629 Sq. Ft. BRT# 324179800 Improvements: Residential Property DIAMANTE INVESTMENT GROUP LIMITED LIABILITY COMPANY C.P. Aug 2022 No. 01700 \$240,546.13 Hill Wallack LLP 2301-353 1403 N. 29th Street 19121-3601 29th Wd. 1803 Sq. Ft. BRT# 292155000 Improvements: Residential Property GG PROPERTIES UNLIMITED LLC C.P. Jun 2022 No. 01856 \$351,443.30 Hill Wallack LLP	2301-354 5208 N. 8th Street 19120-3110 49th Wd. 1620 Sq. Ft. BRT# 492132900 Improvements: Residential Property Subject to Mortgage COURTNEY BAXTER, KNOWN HEIR OF JOSEPH BAXTER; DECEASED, BIANCA E. BAXTER, KNOWN HEIR OF JOSEPH BAXTER, DECEASED; UNKNOWN HERIS, SUCCESSORS, ASSIGNS, ALL PERSONS, FIRMS, OR ASSOCIATIONS CLAIMING RIGHT, TITLE OR INTEREST FROM OR UNDER JOSPEH BAXTER, DECEASED C.P. Sep 2019 No. 02487 \$43,438.18 Milstead & Associates LLC Attorney Business Act 2301-355 2619 Bonaffon St. Aka 2619 Bonnaffon St 19142-2717 40th Wd. 1114.78 Sq. Ft. BRT# 406071800 Improvements: Residential Property GENNARO A. PORCO C.P. Jun 2022 No. 00509 \$94,243.98 KML Law Group, P.C. 2301-356 5414 Lancaster Ave. 19131-3515 4th Wd. 3710 Sq. Ft. BRT# 041280600 Improvements: Residential Property JERMAINE ELLIOTT C.P. May 2018 No. 03400 \$58,671.93 KML Law Group, P.C. 2301-357 5554 Lansdowne Ave. 19131-3931 4th Wd. 1375 Sq. Ft. BRT# 041254500 Improvements: Residential Property LEROY TERRELL GREER, AMITRA VITTA TRUST LUCINDAA PORTER TRUSTEE C.P. Apr 2018 No. 02502 \$76,624.01 KML Law Group, P.C. 2301-358 2655 S. Massey St. 19142-2128 40th Wd. 1240 Sq. Ft. BRT# 406118300 Improvements: Residential Property KEMP CARTER C.P. Jun 2019 No. 06732 \$80,618.69 KML Law Group, P.C. 2301-359 600 N. 23rd St. 19130-3135 5th Wd. 1224 Sq. Ft. BRT# 151168800 Improvements: Residential Property Subject to Mortgage CRAIG AND ASHANTI MARTIN C.P. Nov 2021 No. 02524 \$691,206.25 Grim, Biehn & Thatcher 2301-360 3829 Olive St. 19104-1645 24th Wd. 980 Sq. Ft. BRT# 243028200 Improvements: Residential Property Subject to Mortgage KIVERS CAPITAL, LLC, C.P. Feb 2020 No. 01719 \$153,938.79 Dana Marks Esq. 2301-361 11742 Brandon Place 19154-2502 66th Wd. 2002 Sq. Ft. BRT# 662024500 Improvements: Residential Property Subject to Mortgage ELIZABETH M. SLATER; GEORGE S. SLATER C.P. Apr 2019 No. 02078 \$265,452.48 Dana Marks Esq. 2301-362 631 West Norris St. 19122-2128 20th Wd. 1016 Sq. Ft. BRT# 201074101 Improvements: Residential Property	MARTA I. CORONADO A/K/A MARTA CORONADO C.P. Oct 2018 No. 04103 \$86,463.94 McCabe, Weisberg & Conway, LLC 2301-363 1743 S 55th Street 19143-5433 51st Wd. 2055 Sq. Ft. BRT# 514198400 Improvements: Residential Property AVVIONCE REID, SOLELY IN THE CAPACITY AS ADMINISTRATRIX OF THE ESTATE OF ERNEST MOSS, DECEASED C.P. Aug 2020 No. 00531 \$132,730.18 Richard M. Squire & Associates, LLC 2301-364 2092 W 65th Ave 19138-3049 17th Wd. 1425 Sq. Ft. BRT# 171355500 Improvements: Residential Property ZAKIYYAH ALEEM C.P. Dec 2019 No. 03416 \$167,515.77 Stern & Eisenberg, PC 2301-365A 1938 East Tioga Street 19134-2040 45th Wd. 1226 Sq. Ft. BRT# 452102800 Improvements: Residential Property Subject to Mortgage Subject to Rent MICHAEL J. SABATO C.P. Aug 2017 No. 01211 \$727,663.02 Buchanan Ingersoll & Rooney PC 2301-365B 5214 Hawthorne Street 19124-1345 62nd Wd. 942 Sq. Ft. BRT# 622252000 Improvements: Residential Property Subject to Mortgage Subject to Rent MICHAEL J. SABATO C.P. Aug 2017 No. 01211 \$727,663.02 Buchanan Ingersoll & Rooney PC 2301-366A 4711 Tacony Street 19137-1123 45th Wd. 1246 Sq. Ft. BRT# 453435400 Improvements: Residential Property Subject to Mortgage Subject to Rent MICHAEL J. SABATO C.P. Aug 2017 No. 01211 \$727,663.02 Buchanan Ingersoll & Rooney PC 2301-366B 4320 Cloud Street 19124-4007 23rd Wd. 1068 Sq. Ft. BRT# 232298200 Improvements: Residential Property Subject to Mortgage Subject to Rent MICHAEL J. SABATO C.P. Aug 2017 No. 01211 \$727,663.02 Buchanan Ingersoll & Rooney PC 2301-366C 3096 Janney Street 19134-3716 25th Wd. 908 Sq. Ft. BRT# 252416200 Improvements: Residential Property Subject to Mortgage Subject to Rent MICHAEL J. SABATO C.P. Aug 2017 No. 01211 \$727,663.02 Buchanan Ingersoll & Rooney PC 2301-367A 5114 James Street 19137-1209 45th Wd. 1088 Sq. Ft. BRT# 453411800 Improvements: Residential Property Subject to Mortgage Subject to Rent MICHAEL J. SABATO C.P. Aug 2017 No.	01211 \$727,663.02 Buchanan Ingersoll & Rooney PC 2301-367B 1914 East Thayer Street 19134-2512 45th Wd. 1213 Sq. Ft. BRT# 452065300 Improvements: Residential Property Subject to Mortgage Subject to Rent MICHAEL J. SABATO C.P. Aug 2017 No. 01211 \$727,663.02 Buchanan Ingersoll & Rooney PC 2301-367C 406 West Wellens Street 19120-3329 42nd Wd. 1092 Sq. Ft. BRT# 422230800 Improvements: Residential Property Subject to Mortgage Subject to Rent MICHAEL J. SABATO C.P. Aug 2017 No. 01211 \$727,663.02 Buchanan Ingersoll & Rooney PC 2301-368A 1345 East Airdrie Street 19124-5540 33rd Wd. 1050 Sq. Ft. BRT# 331241300 Improvements: Residential Property Subject to Mortgage Subject to Rent MICHAEL J. SABATO C.P. Aug 2017 No. 01211 \$727,663.02 Buchanan Ingersoll & Rooney PC 2301-368B 4813 North Howard Street 19120-4217 42nd Wd. 700 Sq. Ft. BRT# 422329500 Improvements: Residential Property Subject to Mortgage Subject to Rent MICHAEL J. SABATO C.P. Aug 2017 No. 01211 \$727,663.02 Buchanan Ingersoll & Rooney PC 2301-368C 310 West Raymond Street 19140-1512 42nd Wd. 1006 Sq. Ft. BRT# 422023600 Improvements: Residential Property Subject to Mortgage Subject to Rent MICHAEL J. SABATO C.P. Aug 2017 No. 01211 \$727,663.02 Buchanan Ingersoll & Rooney PC 2301-369A 2919 Weikel Street 19134-4106 25th Wd. 1134 Sq. Ft. BRT# 252380400 Improvements: Residential Property Subject to Mortgage Subject to Rent MICHAEL J. SABATO C.P. Aug 2017 No. 01211 \$727,663.02 Buchanan Ingersoll & Rooney PC 2301-369B 2568 Auburn Street 19134-4739 25th Wd. 600 Sq. Ft. BRT# 251023200 Improvements: Residential Property Subject to Mortgage Subject to Rent MICHAEL J. SABATO C.P. Aug 2017 No. 01211 \$727,663.02 Buchanan Ingersoll & Rooney PC 2301-369C 5528 Torresdale Avenue 19124-1638 41st Wd. 939 Sq. Ft. BRT# 411281500 Improvements: Residential Property Subject to Mortgage Subject to Rent MICHAEL J. SABATO C.P. Aug 2017 No. 01211 \$727,663.02 Buchanan Ingersoll & Rooney PC

BLACK GERMANTOWNERS SHARE THOUGHTS AROUND REST AS RESISTANCE IN CONNECTION TO THE NOW-FINISHED SUPINE HORIZONS EXHIBITION.

By Rasheed Ajamu
Germantown Info Hub

It starts with “supine,” meaning lying on one’s back. And it ends with “horizons,” which could also mean lying down but correspondingly implies a sense of renewal, according to this art exhibition’s curator. The *Supine Horizons* exhibition opened early November at the KDD Theatre in Germantown. Unlike any other art exhibition in the Philadelphia area, *Supine Horizons* didn’t invite you to consume but rather to rest and renew. Yesterday, it took its final bow with a booked-out day. The art exhibit is a product of Philadelphia Contemporary and was designed under the curatorial direction of Nicole Pollard, with Gralin Hughes Jr. as the artist for the ambient soundscapes and visuals that help set the stage for the exhibit. Inside the exhibition, guests are invited to remove their shoes, put up their personal belongings, and enter a dimly lit space with pieces of furniture to rest on for an hour. There are no rules, but a sign in the front of the area reminds you to “rest and allow.”

Alongside the regular visiting hours and reservations, *Supine Horizons* also hosted a series of free programming sessions like yoga, acupuncture, live performances, and other activities.

Supine Horizons is inspired in part by the work and research of Black women leading this ancient sector of contemporary Black liberation work, including Nap Ministry founder, poet, and writer, Tricia Hersey, author and rest coach Octavia Raheem, who hosted a “Rest-shop” for the exhibit’s programming, and many more. The experience re-

minds people of what Hersey says in her new book “Rest is Resistance,” “Rest is not a luxury, a privilege, or a bonus we must wait for once we are burned out... Rest is not a privilege because our bodies are still our own, no matter what the current systems teach us.”

Instead, rest is a birthright and rejection of *grind culture*, which, informed by capitalism, tells people they should constantly be working and creates a false sense of steady urgency. In response to grind culture, rest is the “ultimate form of self-care and community healing,” as stated in the resource book available to the public.

On November 17, the Germantown Info Hub Hour invited Pollard and Hughes to speak about the “rest as art” experience. Pollard named the COVID-19 pandemic and racial justice uprisings as another integral piece of inspiration behind the exhibition. “I think people were really becoming aware of how we were doing too much,” Pollard says. “And how the many systems in our world, such as health care and the service industry, were really kinda at odds with our well-being and particularly weren’t in service to people of color, and Black people in particular. And also just how quickly we were moving in order to contribute to this large and messy system that is capitalism and how it really is ingrained in our bodies that we need to keep moving. We need to keep grinding and hustling in order to achieve this, you know, unimaginable thing.”

The ties between capitalism/grind culture and Black people aren’t new. The link is rooted deeply in the early oppression of

Black folks in America, dating back to the enslavement of our African ancestors. As Hersey states in her book, “Black people have a direct connection to the brutality of capitalism. Our bodies were America’s first capital, and our rest and DreamSpace are stolen constantly.”

So what is the value of an immersive space like *Supine Horizons*? What can people learn from this? And what does it mean to the Black residents in the neighborhood where it was piloted? I spoke with several Black Germantown neighbors to talk about *Supine Horizons*, rest, and grind culture, and here’s what they shared.

Rest spaces are crucial because they challenge us to slow down.

During the interview mentioned earlier, Pollard and Hughes agreed that putting rest into everyday practice is not just something you fall right into — it’s a journey. Keeping in mind how deeply embedded always having to be in motion is, people don’t always know how to slow down. Having a space dedicated to resting makes people do absolutely nothing but exist.

Urban farmer and Germantown neighbor Pinder elaborates on these thoughts, saying, “We all have the opportunity to sit down and meditate. But how hard it is for some of us to get out of our thoughts? And sometimes, we need that external push or encouragement to make us leave those things at the door.” Pinder compared *Supine Horizons* to flotation therapy, not in the sense of sensory deprivation but more in the importance of having nothing to do.

Neighborhood artist Nomad says the space made

him consider the need for schools to introduce rest periods and spaces into youth curriculums. He says there is a clear transition that children go through when the daily staple of recess is taken away. He says this entrenches a constant work day into young people unconsciously as early as middle school.

Right now, there is no mandate requiring recess for school kids, but there have been recent advocacy and discussions to require at least 30 minutes of recreational time. But Nomad envisions spaces aside from recess that allows children and teenagers to practice stillness.

“We see that people need to release this energy or take a rest,” Nomad says. “Why is it the older we get, these things become less? The priority becomes less and less when it’s seen that these things are extremely essential. [Students] should have a period where you can go and take a rest, or meditate, and just be quiet and be still.”

Resting disrupts the harmful tropes and generational cycles.

The “strong Black woman” trope is a consistent theme if you have ever consumed television or movie media. The trope sends the message that Black women triumph regardless of circumstance because of an impenetrable will and resilience that they carry. A famous reference is Celie from *The Color Purple*, as Celie endures years of abuse and conflict from those around her but remains optimistic no matter what. While a trope, these damaging narratives have some degree of validity. It is the cycle of constant work to survive that grind culture has forced us to accept as the norm that

Black people see from generation to generation that helps keep harmful tropes in the media. Krystal Dillard is the executive director of the Natural Creativity Center. Dillard talks about how the historical aspiration of the “American Dream” is a source of this destructive culture of capitalistic ritual.

“[Grind culture] is what fuels it. That’s what keeps it going,” Dillard says. “There has to be something that keeps us [working]. And I think that the American Dream is the dangling carrot that we’re running after.” Dillard was candid about seeing how her mother’s hard work ethic shaped her early thoughts of being on the grind. She recalls her mother working for Johnnie Cochran as his legal secretary, a very demanding job. But no matter the demand, her mother did it. She says by the time her mother was 35 years old, her professional life began to ruin her personal life, and she developed addiction issues.

Dillard also speaks about how Black folks are unconsciously taught to measure their worth materially by trying to better their situation, especially financially. She attributes the taught “need” for degrees and high-paying jobs as two aspirations that Black people are ingrained with at a very young age. “What starts to happen is you think that that is where your worth and where your value is going to come in this world,” she says. “Do more, earn more, and show more.” While she has her own experiences with grind culture and its generational effects, Dillard says she has seen more of a rejection of this narrative because of the detection of fraud from what grind cul-

ture or “the American Dream” has tried to present to people. She says, “We started grinding, and we’re disappointed. What you sold us didn’t work. And what you sold us that sometimes came from our parents didn’t work. They told us to do these things, and then we’re gonna “make it,” but we’re here, and we’re tired. We’re burnt out.”

Dillard says that generational burnout causes deep stress and trauma to the body and that if we want to begin healing, “we’re going to have to start with the body, and the body needs rest as the very foundational place to start.”

Slowing down could support health and wellness.

The constant need to work leaves little room for individuals to interrogate their health. Resting and slowing down could be a step towards increasing the health and wellness of people, particularly Black people, according to one of our neighbors. Referring back to sentiments around generational cycles promoting a destructive work culture, Pinder speaks about the physical manifestation of how a lack of rest is detrimental to the body. She says, “in my opinion, it’s killing us. We’ve got high blood pressure, heart disease, stroke, early onset death, and we’re abusing substances left and right because of all the weight that we are carrying.” The Centers for Disease Control and Prevention confirms that the conditions Pinder mentioned are leading causes of death in Black Americans. And while it seems Black folks are living longer, they are being diagnosed with chronic illnesses at higher rates than white Americans. The CDC confirms that these disparities can result from social and economic conditions. Pinder says that as a Black woman, she knows how a lack of rest causes body

pain. “As a person with a womb, I know that is where we hold hurt, anger, trauma, and stress,” she says. “And I have experienced that. I know what it feels like for my womb to be angry and rebelling because we don’t acknowledge what we’re going through. Whether we acknowledge it or not, our bodies are telling us and giving us the signals that it’s time to sit down or do something different.” She references uterine fibroids as something Black women are more susceptible to in their lifetime. An NBC article covering uterine fibroids says “by age 35, about half of Black women have had them, and by age 50, 80 percent of Black women have them, compared to 70 percent of white women. Black women are also more likely to have higher fibroid growth than other racial groups.” Nap Bishop Tricia Hersey also claims sleep deprivation as a “public health crisis.” And it’s a considerable claim. The CDC even cites a lack of rest and sleep as bad for your immune system, as loss of sleep can be linked to higher infection rates and a generation of “inflammatory cytokines” which can help cardiovascular and metabolic disorders develop.

Pinder agrees with Dillard’s earlier statements about a cultural shift away from needing to be in constant productivity. She says, “I’m just thankful that it seems that, as a culture, we are pulling away from that notion. And we are recognizing that in order to be healthy that we must schedule care and intentional rest.”

Rest is an antithesis of the white supremacist values that helped build this country.

As mentioned earlier in the words of her new book, “Rest is Resistance,” Tricia Hersey reminds us that Black people were the original capital of the United States. Slavery has been contemporarily refer-

enced as “America’s first big business” as it helped establish wealth. In 1860, 4 million enslaved Black people were worth about \$3.5 billion, which made them the “largest single financial asset in the entire United States economy.” White supremacy enforced the narrow view of Black people as labor productivity in the United States. Pinder also speaks to this.

“We, as we are now, were brought to America to not rest,” she says. “We were brought here to work. And it wasn’t long ago that that was the role of Black Americans. The goal was not to incorporate rest and produce as much as possible at the expense of your life.”

Doriana Diaz says rest is crucial because it helps honor her ancestors and reclaim the time taken away from them. She says, “[rest] helps us reimagine the ways that we can exist in this country and how we take care of ourselves.” Making rest a ritualistic practice, Diaz says, helps her immensely in her day-to-day practices. She says things like making her bed, journaling, reading, and making tea in the morning are just a few ways that she does to practice rest. Doriana says that while some people equate rest to sleep or being in a horizontal position, rest is about how you “love yourself” and that there are different ways to practice it. “Even laughing feels quite restful,” Diaz exclaims. “It feels like medicine. Like a thing that fuels me in a very sort of spiritual way. Ways we self-soothe can be ways of rest.” She says those practices are, in their essence, resistance and revolution. Nomad says that rest is essential for his healing as a Black man. He agrees with the idea of Black people having to “go hard” to Black people’s early origins in this country as enslaved people. He says, “We, as Black men, are told not to rest. You got to

work. But it’s cool to rest.” He says rest is “revolutionary” because it disrupts the idea that Black people are only machines. He says that with suicide rates heightening in Black youth, particularly in Black boys, it’s essential that Black men take the time just to be good to themselves and practice mindfulness in a world that leaves little room for their feelings. Nomad says that while he hasn’t always had a rest practice, he’s learning to be more intentional about it.

Supine Horizons contributed to the historical significance and contemporary renaissance happening in Germantown.

Curator Nicole Pollard cited the historical Black importance of the neighborhood when asked about choosing the location for this exhibition. “Germantown has such an intense and immense history in terms of its connection to abolition,” she says. “And really being this kind of beacon, or safe space for Black folks throughout history. And so I think that really felt important when we were thinking about where to site this project.” She also expressed that the owner of the KDD Theatre, Kristen Clark, talked about the re-emergence of an arts corridor happening in Germantown, which Clark declares as a new-age renaissance.

“A renaissance, by definition, is the revival of literature, arts, and culture,” Clark explains. “For the past three years, I have felt this shift in energy and culture around what our priorities are, what questions we’re asking, what we’re absorbing out in the world, and how that’s affecting us.”

She says it’s a shift more geared toward a space of love because community and human interaction are put at the forefront. The “Germantown Renaissance,” as she coins it, is learning our history to en-

sure we don’t repeat our past. “Slowing down” and “questioning systems” are two parts of Clark’s larger idea. She makes it clear that it’s not the idea that Germantown is “history’s backyard,” but that Germantown is still making history every day its inhabitants live in it.

She elaborates by saying, “What makes us great is that since literally the iteration of America, and before then our land, our soil has called and birthed so many great inspiring artists, movements, and thoughts. And it’s really important that we highlight that we have some of the best literary contributors to our culture residing in Germantown. We have people who are opening historic galleries in Germantown. We’re calling to action in this way that honors the history of today but also acknowledges that we are indeed making the history of tomorrow.”

Clark sensed alignment in the mission of Supine Horizons, making her feel confident to partner with Philadelphia Contemporary to house the exhibit and to be the house opener for the KDD Theatre. She says that Pollard worked hard to create a space to disarm people and detach their value from their contribution to society, and that’s what she wants people to feel in the space even after the end of the exhibition.

“The idea of rest as resistance contributes to that cultural shift,” the KDD Theatre owner justifies. “If I had it, I would rent a storefront and open a Supine Horizons year-round for people to come to relax, to rest, to reflect on themselves. Because I think that’s the kind of space we need. You know, we’re human beings, not human doings... and Supine Horizons encapsulates that perfectly.”

GERMANTOWN NEIGHBORS: FIVE THINGS TO KNOW ABOUT KREATIVE SCRIBES OWNER, KALINA HARRISON



By Rasheed Ajamu
Germantown Info Hub

Conventional wisdom says taking risks is essential to success because you'll never learn to trust yourself without them. And if this Georgia Peach had to verify the philosophy, she would say, "oh hell yes," just like her childhood television idol, Maya Wilkes, from the hit television series "Girlfriends." Because had it not been for the risks she took, Kalina Harrison would have never realized her dreams of entrepreneurship in this little neighborhood of ours called Germantown. Kalina Harrison is a southern gal with roots in Atlanta, Georgia. For college, she attended Claflin University, in Orangeburg, South Carolina, for four years. After graduating, she moved back home before realizing it was time to spread her wings and fly north. In 2015, Harrison landed in Philadelphia, in Germantown, and has stayed put since.

In 2017, Kalina put faith over fear when she left her former career field to work for herself full-time, creating her business, Kreative Scribes. Kreative

Scribes helps solve clients' problems with strategy and solutions through professional writing services. The business offers resume writing, cover letters, press releases, search engine opti-

mization (so customers can find you when Googling), proofreading, ghostwriting, and more.

Here are five things you should know about your friendly neighborhood copywriter, in her own words.

She used to work in television production and filmmaking before turning writing into a full-time career.

KH: So, prior to being a copywriter, I was in the television production industry. And I worked the Weather Channel as a production assistant. I helped with independent filmmaking, and I would help with producing different shows and things of that nature. And I honestly didn't love it anymore. And I'm the type of person [that] if I don't love it, I'm not doing it. I'm not forcing myself or making anything on what to do. So writing has always been a safe haven for me. It's always been an easy thing for me to do. And so I decided, why don't I just start a writing career? Creative writing only then turned into professional copywriting. And so it was really an organic thing.

Contributing to the culture of the community is paramount to her.

KH: Living in Germantown is contributing to the community that I love. Because people who are homegrown

Germantown people, you all created this community space, so people like me can love, enjoy, and want to be here and call it my home.

So, while this particular shelter is not in Germantown, it's in the Stenton area. Stenton Family Manor, I volunteered there for months before the pandemic. And I will host writing sessions there. I would host goal-writing seminars with them. My friend who owns ARTrageous Brush & Flow in Germantown, she and I hosted a collaborative paint night with the families there. We also host healthy eating seminars. We just do a lot of different lifestyle goal-setting professional development for people in the shelter at Stenton Family Manor. So you know, and that was in 2019. And in coming to Philly because I love it so much, I would have felt horrible if I did not give back. So, while I'm always taking and inhaling the beauty of it, I'm also giving back some of that beauty with my gifts.

She once used her skills to reconnect a migrant with his family.

KH: One of my clients they are an immigrant here on an education and work visa. And they want to go home to Africa to visit their family. And they caught me in dire stress. I mean, they were totally distressed. And they were like, "hey, Kalina, I really need your help"

because this letter that they wanted me to write to help them ask the immigration office to give them permission to go back home and come back to the States. So that we did this back in August, and they called me last night nearly in tears. And you know, they're like, "I haven't seen my mom in 20 years, I haven't been home in 20 years, I haven't looked at my family in 20 years." And because of the work I did for them, they can now go home for three weeks.

She thinks of Germantown as her home away from home, deeming it her "mecca."

KH: So Vernon Park is my stomping grounds. I have spent so much time meditating and healing and being and breathing [there]. Literally sitting under a tree to get my breathing and meditation right in Vernon Park. I remember when I started my business full-time and was short on some funds. I said I needed to figure out a way to make extra money. Vernon Park would have the Bazaar, and I would go vend there and sell my poetry there.

The diverse lifestyles in Germantown. So much Black centeredness here. The healthy eating style. I live next door to an alkaline vegan restaurant for years—All The Way Live, on Germantown and Walnut Lane. Then you have the Nile and Linda's Village, which is now Powerup Cafe. Then also you have Our House Culture Art Center. And we have ARTrageous Brush & Flow, the art space serving the Germantown community. We also have the library at Greene and Cheltenham, where I tutor students. And really, it is my home away from home. It rivals so much. My heart is so divided. But nothing in the world can replace Germantown. Germantown is a mecca for me, honestly.

Fictional television "authoress" Maya Wilkes from Girlfriends inspires Kalina.

KH: I was born right in 1990. Girlfriends came on in 2000. I was ten years old, and I was able to see, I'm gonna be like that. They were always having fun, but they were also getting sh*t done. They were lawyers, real estate agents, students, and authors. They literally were movers and shakers. And they were beautiful, and they were making it happen. But the best thing is, they were not perfect. And the one who impacted me most is Maya because she's the "authoress" and a writer. She could always go in and command the room. She was also the hood one out in the crew. And I remember when people called me hood, I would get offended and feel like, "oh, they're making me feel bad," but no, that's a stigma they put on all Black people when we don't allow them to bullshit us.

I remember Maya applying to school, right? And she had all this stuff going on. And she couldn't pay her tuition, but she made it happen when she decided to write a book, "Oh, Hell Yes." She let go of all those limiting beliefs, and she told herself, "yes." And "Oh, Hell Yes" by Maya Wilkes inspired me to tell myself, "oh, hell yes." And then, even in 2021, I applied for a business program. I did not have the money to apply for that business program. But I told myself, "oh, hell yes." And guess what? I created that income and grew my revenue because I said to myself, "oh, hell yes," just like Maya would.

PHILADELPHIA MIDWIFE COLLECTIVE AIMS TO TRANSFORM HISTORIC HOME TO NEW BIRTH CENTER



The Joseph Mitchell House, 200-202 W. Walnut Lane,

By Maleka Fruean
Germantown Info Hub

After some setbacks, the Philadelphia Midwife Collective birth center is slated to come to the Germantown neighborhood, moving from its proposed original location.

“We’re really excited and things are moving slowly because we’re busy catching babies!” said Stephanie Brown, the PMC’s board chair and their in-house lactation consultant. “When you don’t hear from us, it’s because we’re busy working on it.”

The Philadelphia Midwife Collective (PMC) plans to open their birth center at 245 E. Johnson Street, but are still fundraising to start construction to renovate a large house they have purchased.

After their meeting in September, PMC got approval

from East Mount Airy Neighbors for changing the zoning of the newest location. Then last month, they got the official go-ahead from the Zoning Board of Adjustment to use the house as a group health practice.

Brown says they are currently in lease negotiations for the house, which has over a half acre of land, a garage, seven bedrooms, and according to nearby neighbors, used to have horses living on the property. PMC emphasized that the house needs some major renovations, which would have been the case no matter what anyone used it for, and they will be trying to restore and preserve the house, while also adapting it for the reuse of a fully functional birth center.

More fundraising needs to

take place before they begin construction though, says Brown, and projected costs are at least half a million dollars or more. They estimate the build out will take at least four to six months and they hope to start next summer. The collective has already talked to contractors about maintaining the existing historical architecture along with some additions that go along with the safety and use of the building for a group health practice.

You can go to the Philadelphia Midwife Collective’s Go-FundMe campaign where they are raising money for the center.

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PHILLY CITY COUNCIL TO CONSIDER TAX BREAK MEASURE TO ADD MORE AFFORDABLE HOUSING



Photo Credit: PHLCouncil.com

By Tom MacDonald
WHYY

Tax breaks for developers who add affordable housing units is up for consideration by Philadelphia City Council.

The break would go to developers who put aside 30% of multi-unit dwellings for affordable housing. Council President Darrell Clarke introduced the measure Thursday morning and said that for now, it would only apply to parts of his district and

Councilmember Cindy Bass's district.

"If a developer, as an example, builds 50 units and takes advantage of the incentive, 30% of that 50-unit development would be affordable housing," Clarke

said. "So we're using that tax abatement to incentivize the building of affordable housing."

Maria Gonzalez, president of the Pennsylvania Association of Community Development Corporation, believes the incentive will create additional affordable housing in areas that have suffered for decades from lack of investment. "The creation of new affordable housing is very effective for reducing vacancy rates, eliminating blight, increasing home values, boosting the confidence of long-term residents, and to attract new investments," she said.

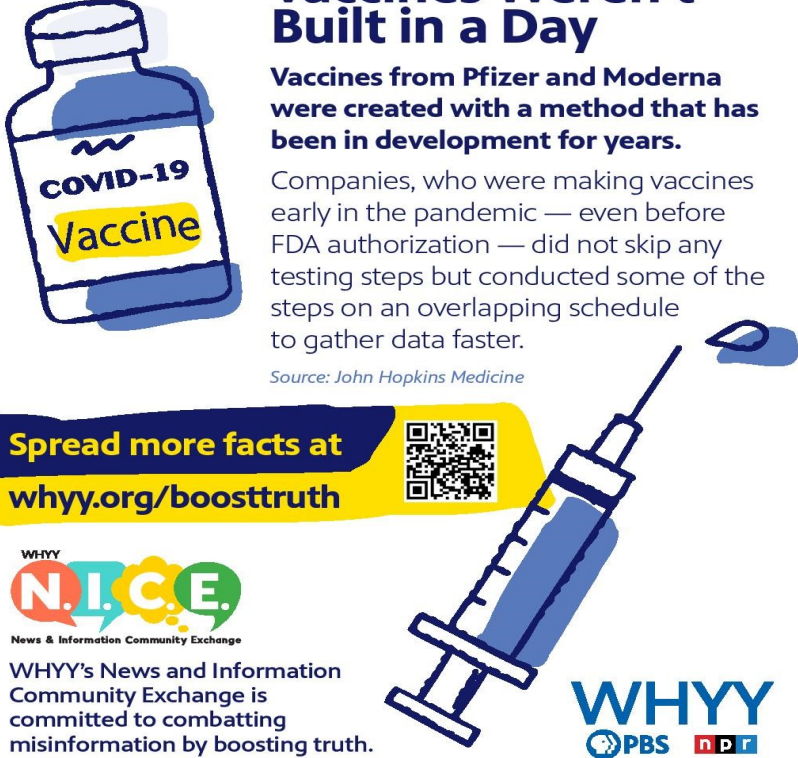
The 10-year tax break would be on the cost of construction or the improvements in blighted neighborhoods.

"This is something that is

very important, we know that more and more people are being pushed out of their homes," said Councilmember Bass, a co-sponsor of the bill. "Affordability is through the roof right now, even for working professionals, even for folks who are financially more savvy, even for folks who are earning higher incomes."

Earlier this week, city leaders broke ground on a development of eight new affordable homes that will sell for \$230,000. It's part of a \$400 million neighborhood preservation initiative spurred by City Council.

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Vaccines Weren't Built in a Day

Vaccines from Pfizer and Moderna were created with a method that has been in development for years.

Companies, who were making vaccines early in the pandemic — even before FDA authorization — did not skip any testing steps but conducted some of the steps on an overlapping schedule to gather data faster.

Source: John Hopkins Medicine

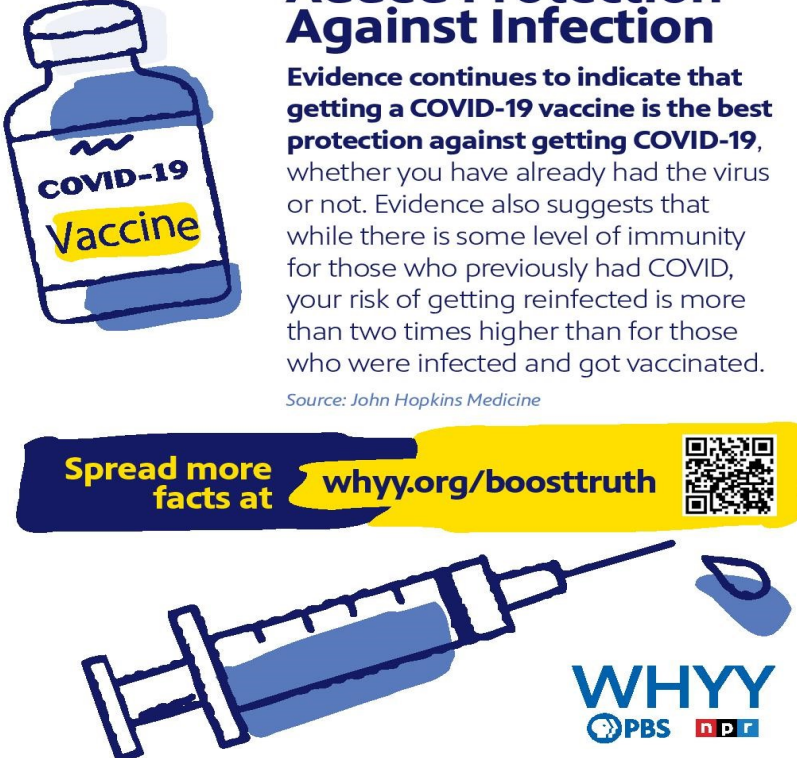
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#BOOST TRUTH



Added Protection Against Infection

Evidence continues to indicate that getting a COVID-19 vaccine is the best protection against getting COVID-19, whether you have already had the virus or not. Evidence also suggests that while there is some level of immunity for those who previously had COVID, your risk of getting reinfected is more than two times higher than for those who were infected and got vaccinated.

Source: John Hopkins Medicine

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